

WITNESS CITIZEN



Sean



Kirsten Blackburn

1
00:00:45,350 --> 00:00:42,190
[Music]

2
00:00:53,820 --> 00:00:45,360
[Applause]

3
00:00:55,520 --> 00:00:54,820
[Music]

4
00:01:03,670 --> 00:00:55,530
[Applause]

5
00:01:06,149 --> 00:01:03,680
[Music]

6
00:01:08,070 --> 00:01:06,159
so my little mini music videos

7
00:01:10,950 --> 00:01:08,080
you know that when you when i make a new

8
00:01:12,710 --> 00:01:10,960
one of those that just means man

9
00:01:13,960 --> 00:01:12,720
was that bored

10
00:01:15,590 --> 00:01:13,970
that's what that means

11
00:01:17,670 --> 00:01:15,600
[Laughter]

12
00:01:20,149 --> 00:01:17,680
so but uh i hope you like it i don't

13
00:01:22,950 --> 00:01:20,159

really play electric guitar too much but

14

00:01:23,749 --> 00:01:22,960

when i do i freaking play it that's for

15

00:01:27,109 --> 00:01:23,759

sure

16

00:01:27,990 --> 00:01:27,119

so uh it's been a while um since last

17

00:01:30,390 --> 00:01:28,000

week

18

00:01:32,550 --> 00:01:30,400

and you know i i did miss you guys so

19

00:01:36,230 --> 00:01:32,560

thanks everybody for showing up today

20

00:01:38,630 --> 00:01:36,240

uh laura joe's diesel girl mentos jason

21

00:01:41,270 --> 00:01:38,640

uh anne nice to see you

22

00:01:44,149 --> 00:01:41,280

um k-42 d

23

00:01:45,510 --> 00:01:44,159

uh witness citizen always a pleasure

24

00:01:49,749 --> 00:01:45,520

favorite person

25

00:01:51,990 --> 00:01:49,759

uh j christopher king how you doing sir

26
00:01:53,510 --> 00:01:52,000
can't wait to be back with you next week

27
00:01:58,469 --> 00:01:53,520
on wednesday

28
00:02:02,950 --> 00:02:00,550
who else am i missing anyone

29
00:02:05,190 --> 00:02:02,960
that's about it for those of you who are

30
00:02:09,510 --> 00:02:05,200
in your ufo

31
00:02:12,070 --> 00:02:09,520
ufo ho 420 okay that's interesting name

32
00:02:13,830 --> 00:02:12,080
teresa uh thank you so much for being

33
00:02:16,229 --> 00:02:13,840
here appreciate it

34
00:02:17,270 --> 00:02:16,239
um yeah we have a great guest on today

35
00:02:20,229 --> 00:02:17,280
um

36
00:02:21,990 --> 00:02:20,239
we had stuart on the last week

37
00:02:23,670 --> 00:02:22,000
and you're familiar with mr j

38
00:02:25,750 --> 00:02:23,680

christopher king

39

00:02:28,710 --> 00:02:25,760

um they are both

40

00:02:32,630 --> 00:02:30,790

they are both

41

00:02:34,550 --> 00:02:32,640

you know i don't know they both started

42

00:02:36,390 --> 00:02:34,560

the experencer group but there's one

43

00:02:38,710 --> 00:02:36,400

more part of that equation

44

00:02:40,470 --> 00:02:38,720

that we are missing and we are going to

45

00:02:42,229 --> 00:02:40,480

talk with her today

46

00:02:43,830 --> 00:02:42,239

and get to know her because she's an

47

00:02:45,589 --> 00:02:43,840

awesome person

48

00:02:47,110 --> 00:02:45,599

and

49

00:02:48,710 --> 00:02:47,120

that's what i like to do i like to bring

50

00:02:49,750 --> 00:02:48,720

awesome people

51

00:02:52,550 --> 00:02:49,760

so

52

00:02:53,430 --> 00:02:52,560

typically i hope to bring people that

53

00:02:55,350 --> 00:02:53,440

are

54

00:02:58,229 --> 00:02:55,360

a lot cooler than me

55

00:03:01,110 --> 00:02:58,239

i'm pretty much 99 successful with that

56

00:03:03,030 --> 00:03:02,229

give or take

57

00:03:04,790 --> 00:03:03,040

so

58

00:03:07,270 --> 00:03:04,800

uh with that being said i'm gonna stop

59

00:03:13,670 --> 00:03:07,280

bail i'm gonna stop babbling

60

00:03:13,680 --> 00:03:16,710

the lady

61

00:03:25,830 --> 00:03:20,949

happy birthday

62

00:03:28,789 --> 00:03:25,840

thank you sean

63

00:03:32,390 --> 00:03:28,799

it was so nice that's it that's all i

64

00:03:34,550 --> 00:03:32,400

got i love the reverb

65

00:03:36,949 --> 00:03:34,560

that's all i got yeah

66

00:03:39,509 --> 00:03:36,959

so how are you

67

00:03:42,390 --> 00:03:39,519

i'm good i'm having i'm enjoying my

68

00:03:44,470 --> 00:03:42,400

birthday week my birthday was on monday

69

00:03:47,270 --> 00:03:44,480

and uh thank you

70

00:03:49,910 --> 00:03:47,280

i think everyone deserves at least

71

00:03:50,710 --> 00:03:49,920

a week of birthday maybe a month

72

00:03:52,789 --> 00:03:50,720

um

73

00:03:54,789 --> 00:03:52,799

yeah right probably a whole year right

74

00:03:57,990 --> 00:03:54,799

birthday year

75

00:03:59,670 --> 00:03:58,000

just continuous birthdays

76

00:04:02,550 --> 00:03:59,680

you don't do the half birthday thing do

77

00:04:04,309 --> 00:04:02,560

you oh no no okay all right yeah that

78

00:04:08,309 --> 00:04:04,319

that's a step too far

79

00:04:10,070 --> 00:04:08,319

i am known for forgetting my age however

80

00:04:11,910 --> 00:04:10,080

i've had people i've texted people and

81

00:04:15,030 --> 00:04:11,920

said oh i'm gonna turn xyz and they're

82

00:04:16,500 --> 00:04:15,040

like ah no kirsten you're actually

83

00:04:18,469 --> 00:04:16,510

three years older than you think

84

00:04:19,270 --> 00:04:18,479

[Laughter]

85

00:04:21,270 --> 00:04:19,280

well

86

00:04:24,870 --> 00:04:21,280

you know let's just go with what you

87

00:04:27,830 --> 00:04:24,880

look like so let's say 28 29 and we'll

88

00:04:30,710 --> 00:04:27,840

just stick to that and i won't ask you

89

00:04:31,909 --> 00:04:30,720

you're my new best friend sean it that

90

00:04:33,130 --> 00:04:31,919

was easy

91

00:04:36,710 --> 00:04:33,140

we should end the show here

92

00:04:40,310 --> 00:04:36,720

[Laughter]

93

00:04:43,270 --> 00:04:40,320

so yeah you um started the experience

94

00:04:45,909 --> 00:04:43,280

group uh with stuart and jay who are

95

00:04:48,310 --> 00:04:45,919

fantastic people uh and

96

00:04:49,990 --> 00:04:48,320

you know for those uh people who have

97

00:04:52,230 --> 00:04:50,000

been with me for a while now i should

98

00:04:53,510 --> 00:04:52,240

should know the gist of

99

00:04:55,189 --> 00:04:53,520

you know how it

100

00:04:57,510 --> 00:04:55,199

started in the

101
00:05:00,469 --> 00:04:57,520
you know in the lockdown era

102
00:05:02,070 --> 00:05:00,479
and you know how there is need for a

103
00:05:04,390 --> 00:05:02,080
basically a safe

104
00:05:06,390 --> 00:05:04,400
space and almost kind of an anonymous

105
00:05:08,469 --> 00:05:06,400
space or a space where people can just

106
00:05:10,310 --> 00:05:08,479
get together and be who they are and

107
00:05:11,510 --> 00:05:10,320
talk about what they're doing or what

108
00:05:12,870 --> 00:05:11,520
they've been through

109
00:05:15,749 --> 00:05:12,880
um but

110
00:05:17,909 --> 00:05:15,759
you know my question for you is now that

111
00:05:21,110 --> 00:05:17,919
you know things are not back to normal

112
00:05:23,510 --> 00:05:21,120
but kind of getting back to normal

113
00:05:24,629 --> 00:05:23,520

have you seen any changes in the

114

00:05:26,710 --> 00:05:24,639

experience or group whether it be

115

00:05:27,430 --> 00:05:26,720

experiences or people that are involved

116

00:05:30,150 --> 00:05:27,440

and

117

00:05:32,710 --> 00:05:30,160

if so what are they

118

00:05:34,310 --> 00:05:32,720

that's a good question um

119

00:05:37,510 --> 00:05:34,320

well i think

120

00:05:40,310 --> 00:05:37,520

possibly what may have changed is we did

121

00:05:42,710 --> 00:05:40,320

get to have our first

122

00:05:45,189 --> 00:05:42,720

sort of experience or group field trip

123

00:05:46,950 --> 00:05:45,199

recently and that was we all went to

124

00:05:49,510 --> 00:05:46,960

houston texas i shouldn't say we all

125

00:05:50,790 --> 00:05:49,520

because it was a handful of members we

126
00:05:53,270 --> 00:05:50,800
had about

127
00:05:55,430 --> 00:05:53,280
12 members all together that that were

128
00:05:56,870 --> 00:05:55,440
able to go to houston texas for the

129
00:05:59,830 --> 00:05:56,880
opening of the archives of the

130
00:06:03,350 --> 00:05:59,840
impossible at rice university

131
00:06:06,309 --> 00:06:03,360
and uh jay and i were there jay was on a

132
00:06:07,909 --> 00:06:06,319
panel um which hopefully will come out

133
00:06:09,189 --> 00:06:07,919
soon on youtube

134
00:06:11,430 --> 00:06:09,199
um

135
00:06:13,029 --> 00:06:11,440
and it was

136
00:06:15,350 --> 00:06:13,039
an amazing experience because we

137
00:06:17,110 --> 00:06:15,360
actually for the first time now jay and

138
00:06:19,350 --> 00:06:17,120

i have some we've seen each other in

139

00:06:21,270 --> 00:06:19,360

person many times

140

00:06:22,950 --> 00:06:21,280

because we live just across the river

141

00:06:24,309 --> 00:06:22,960

from each other here in new york he's in

142

00:06:27,670 --> 00:06:24,319

jersey city

143

00:06:29,110 --> 00:06:27,680

um so we do get together uh

144

00:06:31,270 --> 00:06:29,120

you know

145

00:06:33,430 --> 00:06:31,280

now that covet is settling down a little

146

00:06:36,150 --> 00:06:33,440

bit we can get together more often

147

00:06:38,870 --> 00:06:36,160

but seeing the other members and getting

148

00:06:41,110 --> 00:06:38,880

to meet some of the folks that uh were

149

00:06:43,749 --> 00:06:41,120

speaking there was just that was a big

150

00:06:46,830 --> 00:06:43,759

change and that felt really really good

151
00:06:47,990 --> 00:06:46,840
yeah i totally

152
00:06:50,309 --> 00:06:48,000
um oh

153
00:06:52,150 --> 00:06:50,319
i had fomo big time

154
00:06:54,150 --> 00:06:52,160
i know we missed you

155
00:06:55,990 --> 00:06:54,160
we really missed you sean

156
00:06:57,990 --> 00:06:56,000
hopefully something else comes around

157
00:07:00,150 --> 00:06:58,000
where you know i'll have another

158
00:07:02,070 --> 00:07:00,160
opportunity because i would

159
00:07:05,110 --> 00:07:02,080
really love to meet up with you guys and

160
00:07:06,469 --> 00:07:05,120
you know have a a real human experience

161
00:07:10,309 --> 00:07:06,479
again

162
00:07:11,589 --> 00:07:10,319
but um

163
00:07:13,830 --> 00:07:11,599

so um

164

00:07:15,670 --> 00:07:13,840

you know i haven't been uh running this

165

00:07:18,870 --> 00:07:15,680

group for a while is it

166

00:07:20,230 --> 00:07:18,880

kind of fulfilling that void that that

167

00:07:21,909 --> 00:07:20,240

you had hoped

168

00:07:23,110 --> 00:07:21,919

uh to fill

169

00:07:27,029 --> 00:07:23,120

it's

170

00:07:28,469 --> 00:07:27,039

kind of exceeded my expectations um

171

00:07:31,029 --> 00:07:28,479

you know i

172

00:07:32,469 --> 00:07:31,039

it's amazing how it sort of developed

173

00:07:35,589 --> 00:07:32,479

because it was

174

00:07:37,510 --> 00:07:35,599

almost one of those situations where uh

175

00:07:40,550 --> 00:07:37,520

it was it was a bit miraculous like we

176

00:07:42,230 --> 00:07:40,560

had this idea and um

177

00:07:43,510 --> 00:07:42,240

we were as you probably know we were

178

00:07:45,110 --> 00:07:43,520

doing

179

00:07:47,990 --> 00:07:45,120

experiencer

180

00:07:50,070 --> 00:07:48,000

meetups um via zoom with through the

181

00:07:52,230 --> 00:07:50,080

richard dolan site and that was pretty

182

00:07:53,749 --> 00:07:52,240

cool because um richard and his wife

183

00:07:55,189 --> 00:07:53,759

tracy were just

184

00:07:56,629 --> 00:07:55,199

they were they just gave us carte

185

00:07:59,110 --> 00:07:56,639

blanche i mean they were just like go

186

00:08:00,710 --> 00:07:59,120

ahead you know do the zoom calls uh with

187

00:08:02,950 --> 00:08:00,720

all our members and

188

00:08:05,110 --> 00:08:02,960

you know we would have a lot of members

189

00:08:09,350 --> 00:08:05,120

and we realized that we kind of needed

190

00:08:11,430 --> 00:08:09,360

our own uh venue and um

191

00:08:13,430 --> 00:08:11,440

so once we made that decision once

192

00:08:15,110 --> 00:08:13,440

stewart and jay and i made that decision

193

00:08:18,230 --> 00:08:15,120

together

194

00:08:19,909 --> 00:08:18,240

it just fell into place so beautifully

195

00:08:23,830 --> 00:08:19,919

and

196

00:08:26,150 --> 00:08:23,840

continues to fall into place like we

197

00:08:28,550 --> 00:08:26,160

continue to

198

00:08:29,589 --> 00:08:28,560

gain these incredible members

199

00:08:31,909 --> 00:08:29,599

who

200

00:08:34,149 --> 00:08:31,919

not only do they express to us how much

201
00:08:35,990 --> 00:08:34,159
they need something like this to just be

202
00:08:37,110 --> 00:08:36,000
able to get together and talk to each

203
00:08:42,469 --> 00:08:37,120
other

204
00:08:43,670 --> 00:08:42,479
interest in you know who our special

205
00:08:46,790 --> 00:08:43,680
guests are

206
00:08:48,230 --> 00:08:46,800
um how the um the website might change

207
00:08:50,389 --> 00:08:48,240
going forward

208
00:08:52,470 --> 00:08:50,399
and and then of course the ones who were

209
00:08:54,310 --> 00:08:52,480
able to be at the event with us and and

210
00:08:56,470 --> 00:08:54,320
incidentally you know we're hoping to

211
00:08:57,670 --> 00:08:56,480
attend a lot of events like that in the

212
00:08:58,790 --> 00:08:57,680
future so

213
00:09:00,710 --> 00:08:58,800

yeah you know

214

00:09:02,470 --> 00:09:00,720

it's it's gonna be really great to

215

00:09:04,389 --> 00:09:02,480

bring everything out of the zoom room

216

00:09:06,230 --> 00:09:04,399

and into the real world

217

00:09:07,829 --> 00:09:06,240

so to speak and then continue with the

218

00:09:09,829 --> 00:09:07,839

zoom room because we have an

219

00:09:13,190 --> 00:09:09,839

international group at this point

220

00:09:14,150 --> 00:09:13,200

yeah that's amazing so new zealand here

221

00:09:16,070 --> 00:09:14,160

we come

222

00:09:18,310 --> 00:09:16,080

yeah right

223

00:09:20,710 --> 00:09:18,320

um you mentioned all the

224

00:09:23,350 --> 00:09:20,720

i guess synchronicities or things that

225

00:09:24,470 --> 00:09:23,360

have just kind of lined up to almost

226

00:09:26,310 --> 00:09:24,480

um

227

00:09:29,509 --> 00:09:26,320

well at least do you take it this way

228

00:09:31,590 --> 00:09:29,519

when that happens are those kind of like

229

00:09:33,269 --> 00:09:31,600

you know little symbols or signs to you

230

00:09:34,550 --> 00:09:33,279

that hey you're on the right path keep

231

00:09:37,990 --> 00:09:34,560

going

232

00:09:40,550 --> 00:09:38,000

definitely and and that's kind of how um

233

00:09:43,190 --> 00:09:40,560

that's kind of how i was brought up and

234

00:09:44,550 --> 00:09:43,200

that's kind of how i live my life i

235

00:09:46,630 --> 00:09:44,560

tell me about that tell me how you were

236

00:09:48,790 --> 00:09:46,640

brought up if you don't mind sure i mean

237

00:09:50,389 --> 00:09:48,800

i was brought up in the bay area in palo

238

00:09:51,590 --> 00:09:50,399

alto i grew up there

239

00:09:52,710 --> 00:09:51,600

and

240

00:09:55,030 --> 00:09:52,720

my

241

00:09:57,110 --> 00:09:55,040

parents were hippies

242

00:10:00,630 --> 00:09:57,120

and it was a great time to be a hippie

243

00:10:02,470 --> 00:10:00,640

in the bay area in the late 1960s

244

00:10:04,870 --> 00:10:02,480

early 1970s

245

00:10:06,230 --> 00:10:04,880

my grandfather worked for lockheed

246

00:10:08,870 --> 00:10:06,240

martin he worked in the space and

247

00:10:10,550 --> 00:10:08,880

defense program in a highly top-secret

248

00:10:12,230 --> 00:10:10,560

job

249

00:10:15,350 --> 00:10:12,240

yeah and

250

00:10:17,030 --> 00:10:15,360

so my parents my mom and my dad were

251

00:10:18,389 --> 00:10:17,040

my dad did work for lockheed martin for

252

00:10:20,630 --> 00:10:18,399

a little while in fact he had a top

253

00:10:22,069 --> 00:10:20,640

secret clearance as well and he didn't

254

00:10:26,470 --> 00:10:22,079

find out

255

00:10:28,870 --> 00:10:26,480

that he was working on the sr-71 during

256

00:10:31,190 --> 00:10:28,880

his time at lockheed

257

00:10:33,030 --> 00:10:31,200

so yeah

258

00:10:35,269 --> 00:10:33,040

and you know they decided just like so

259

00:10:37,350 --> 00:10:35,279

many young couples and young people at

260

00:10:39,590 --> 00:10:37,360

the time um

261

00:10:43,350 --> 00:10:39,600

that they kind of wanted to

262

00:10:45,269 --> 00:10:43,360

live a much more kind of authentic life

263

00:10:47,590 --> 00:10:45,279

you know we had chickens in our backyard

264

00:10:49,269 --> 00:10:47,600

we had bees on our roof

265

00:10:51,670 --> 00:10:49,279

my wife can't hear this

266

00:10:54,150 --> 00:10:51,680

oh chicken it's like your dream

267

00:10:56,550 --> 00:10:54,160

yeah yeah it was really lovely and

268

00:10:58,870 --> 00:10:56,560

actually um one of the ways my parents

269

00:10:59,670 --> 00:10:58,880

made a living for a while was they

270

00:11:06,870 --> 00:10:59,680

they

271

00:11:09,750 --> 00:11:06,880

especially when we're not in school to

272

00:11:11,670 --> 00:11:09,760

stanford university campus and they

273

00:11:13,590 --> 00:11:11,680

would put out a little blanket and a

274

00:11:14,470 --> 00:11:13,600

little display with a bunch of other

275

00:11:16,150 --> 00:11:14,480

young

276
00:11:17,509 --> 00:11:16,160
crafts people and they would sell their

277
00:11:18,870 --> 00:11:17,519
jewelry

278
00:11:21,590 --> 00:11:18,880
right there on the blanket in the middle

279
00:11:24,230 --> 00:11:21,600
of the campus and my brother and i would

280
00:11:25,990 --> 00:11:24,240
just take off we would just and there

281
00:11:28,710 --> 00:11:26,000
were all these other little other little

282
00:11:30,069 --> 00:11:28,720
kids and older kids and dogs and stuff

283
00:11:33,430 --> 00:11:30,079
and we would just

284
00:11:34,949 --> 00:11:33,440
run amok along uh stanford campus so

285
00:11:37,670 --> 00:11:34,959
that was

286
00:11:40,150 --> 00:11:37,680
a huge part of my childhood was just

287
00:11:41,990 --> 00:11:40,160
playing around on the campus and and

288
00:11:44,870 --> 00:11:42,000

honestly sean like they didn't really

289

00:11:47,750 --> 00:11:44,880

lock anything so i remember wandering

290

00:11:50,629 --> 00:11:47,760

into classrooms and laboratories and

291

00:11:52,710 --> 00:11:50,639

just goofing off on the campus

292

00:11:53,829 --> 00:11:52,720

what is this you know

293

00:11:56,629 --> 00:11:53,839

yeah

294

00:11:58,550 --> 00:11:56,639

but you know after my dad sort of went

295

00:12:00,470 --> 00:11:58,560

from um my parents kind of went from

296

00:12:02,790 --> 00:12:00,480

being hippies they sort of my dad sort

297

00:12:05,110 --> 00:12:02,800

of discovered the new age and

298

00:12:06,629 --> 00:12:05,120

started meditating i ended up going to

299

00:12:08,389 --> 00:12:06,639

um

300

00:12:11,350 --> 00:12:08,399

a very alternative school

301
00:12:13,509 --> 00:12:11,360
called the ananda marga yoga society

302
00:12:15,509 --> 00:12:13,519
school and

303
00:12:17,190 --> 00:12:15,519
i was probably in fourth grade so that's

304
00:12:19,269 --> 00:12:17,200
kind of where i started learning how to

305
00:12:20,870 --> 00:12:19,279
meditate and you know this sort of

306
00:12:22,790 --> 00:12:20,880
synchronicity going back to your

307
00:12:24,949 --> 00:12:22,800
original questions like kind of

308
00:12:27,670 --> 00:12:24,959
following the breadcrumbs of life and

309
00:12:30,790 --> 00:12:27,680
sort of seeing the magical mystical

310
00:12:33,030 --> 00:12:30,800
uh way that life and nature can uh can

311
00:12:34,470 --> 00:12:33,040
be that started about that and then went

312
00:12:36,470 --> 00:12:34,480
from there

313
00:12:39,350 --> 00:12:36,480

it's kind of uh almost

314

00:12:40,470 --> 00:12:39,360

an organic way to be which which

315

00:12:42,870 --> 00:12:40,480

you know

316

00:12:45,990 --> 00:12:42,880

as organic as i seem to think it is it

317

00:12:46,870 --> 00:12:46,000

seems like um it's so difficult

318

00:12:48,870 --> 00:12:46,880

for

319

00:12:50,790 --> 00:12:48,880

some people you know including myself

320

00:12:51,910 --> 00:12:50,800

sometimes to be that way because the

321

00:12:53,990 --> 00:12:51,920

choice choices that you're confronted

322

00:12:55,190 --> 00:12:54,000

with sometimes aren't the easiest that's

323

00:12:56,949 --> 00:12:55,200

for sure

324

00:12:59,430 --> 00:12:56,959

um even though they're organic or

325

00:13:02,470 --> 00:12:59,440

natural they may not you know

326

00:13:04,470 --> 00:13:02,480

pad the bank account or seemingly

327

00:13:08,230 --> 00:13:04,480

you know seem safe

328

00:13:11,110 --> 00:13:08,240

or so to speak but absolutely yeah

329

00:13:14,069 --> 00:13:11,120

yeah it's hard to live that way and then

330

00:13:16,790 --> 00:13:14,079

also pay the rent it's it's not easy

331

00:13:19,910 --> 00:13:16,800

and trust me um i've been through

332

00:13:21,750 --> 00:13:19,920

times in my life where i had like almost

333

00:13:23,750 --> 00:13:21,760

nothing and so

334

00:13:25,670 --> 00:13:23,760

kind of um

335

00:13:28,069 --> 00:13:25,680

you know had to accept help from my

336

00:13:29,670 --> 00:13:28,079

family that kind of thing because yeah

337

00:13:31,350 --> 00:13:29,680

life has been sort of an alternative

338

00:13:33,030 --> 00:13:31,360

path for me

339

00:13:35,190 --> 00:13:33,040

let me ask you this now

340

00:13:37,670 --> 00:13:35,200

you know we hear a lot of uh different

341

00:13:39,910 --> 00:13:37,680

stories about people who are raised

342

00:13:41,990 --> 00:13:39,920

in religious households or or something

343

00:13:43,189 --> 00:13:42,000

like that and that the kids kind of grow

344

00:13:45,670 --> 00:13:43,199

up and maybe

345

00:13:47,990 --> 00:13:45,680

become rebellious against that

346

00:13:50,389 --> 00:13:48,000

you know way of upbringing so to speak

347

00:13:52,310 --> 00:13:50,399

did you experience that at all with the

348

00:13:53,670 --> 00:13:52,320

way you were brought up to

349

00:13:55,990 --> 00:13:53,680

did you ever have a time where you're

350

00:13:58,550 --> 00:13:56,000

like i'm not into the hippie stuff i'm

351
00:13:59,829 --> 00:13:58,560
not into the meditation

352
00:14:02,310 --> 00:13:59,839
you know i'm sick of that i'm going to

353
00:14:04,389 --> 00:14:02,320
do something else or were you always

354
00:14:07,110 --> 00:14:04,399
just going with it

355
00:14:07,990 --> 00:14:07,120
no i definitely left it behind

356
00:14:11,670 --> 00:14:08,000
me

357
00:14:15,990 --> 00:14:13,990
when i was 12

358
00:14:18,069 --> 00:14:16,000
my family my father and mother decided

359
00:14:19,829 --> 00:14:18,079
to basically sell everything that we had

360
00:14:22,069 --> 00:14:19,839
in the bay area that included a business

361
00:14:25,509 --> 00:14:22,079
and and our home that we owned

362
00:14:28,230 --> 00:14:25,519
um real estate had just shot up you know

363
00:14:30,550 --> 00:14:28,240

in the 19 late 1970s so they were able

364

00:14:32,710 --> 00:14:30,560

to basically sell things and get on the

365

00:14:35,430 --> 00:14:32,720

road and we traveled for

366

00:14:37,829 --> 00:14:35,440

a year a little over a year around the

367

00:14:39,670 --> 00:14:37,839

country we were homeschooled my brother

368

00:14:42,629 --> 00:14:39,680

and i and

369

00:14:45,030 --> 00:14:42,639

and then we settled in a beautiful place

370

00:14:47,750 --> 00:14:45,040

called orcas island which is in the san

371

00:14:48,710 --> 00:14:47,760

juan islands up in washington state

372

00:14:52,629 --> 00:14:48,720

now

373

00:14:54,310 --> 00:14:52,639

orcas island is very rich in new age

374

00:14:57,269 --> 00:14:54,320

spiritual

375

00:14:59,990 --> 00:14:57,279

philosophical religious communities

376

00:15:01,670 --> 00:15:00,000

i really got my feel of that

377

00:15:03,269 --> 00:15:01,680

my parents joined the theosophical

378

00:15:04,949 --> 00:15:03,279

society and

379

00:15:07,750 --> 00:15:04,959

we ended up working

380

00:15:09,189 --> 00:15:07,760

at a theosophical summer camp

381

00:15:10,870 --> 00:15:09,199

every summer for about three or four

382

00:15:14,550 --> 00:15:10,880

years and my father became the manager

383

00:15:18,069 --> 00:15:14,560

there so we were we were waist deep in

384

00:15:19,430 --> 00:15:18,079

hinduism buddhism theosophy clairvoyance

385

00:15:20,790 --> 00:15:19,440

meditation

386

00:15:24,230 --> 00:15:20,800

so

387

00:15:26,150 --> 00:15:24,240

basically by the time i was 18

388

00:15:28,310 --> 00:15:26,160

i had joined i've gone back to high

389

00:15:30,150 --> 00:15:28,320

school because i wanted to do that and i

390

00:15:32,949 --> 00:15:30,160

just wanted to leave all that stuff

391

00:15:36,310 --> 00:15:32,959

behind me so between the years of like

392

00:15:37,670 --> 00:15:36,320

18 to 30 i probably

393

00:15:40,470 --> 00:15:37,680

i didn't want to have anything to do

394

00:15:43,110 --> 00:15:40,480

with any of that stuff i was like i was

395

00:15:46,230 --> 00:15:43,120

still interested in ufos however deeply

396

00:15:48,870 --> 00:15:46,240

interested in ufos i just i was like

397

00:15:51,350 --> 00:15:48,880

new age enough you know not interested

398

00:15:54,550 --> 00:15:51,360

wow well what kind of uh turned you

399

00:15:57,509 --> 00:15:54,560

around was it a an experience or was it

400

00:16:00,710 --> 00:15:57,519

a buildup over time

401

00:16:03,990 --> 00:16:00,720

well interestingly um

402

00:16:05,990 --> 00:16:04,000

it was kind of an experience

403

00:16:07,430 --> 00:16:06,000

now that i now that i kind of cast my

404

00:16:10,150 --> 00:16:07,440

mind back to

405

00:16:11,030 --> 00:16:10,160

getting back into spirituality

406

00:16:17,509 --> 00:16:11,040

and

407

00:16:20,389 --> 00:16:17,519

anomalous

408

00:16:23,110 --> 00:16:20,399

i had a

409

00:16:25,749 --> 00:16:23,120

not a missing time experience but a

410

00:16:26,870 --> 00:16:25,759

compressed time experience and i don't

411

00:16:29,430 --> 00:16:26,880

know if you know

412

00:16:31,590 --> 00:16:29,440

or your listeners know what that is

413

00:16:33,189 --> 00:16:31,600

um sort of the opposite of missing time

414

00:16:35,350 --> 00:16:33,199

where

415

00:16:38,550 --> 00:16:35,360

you you sort of fast forward into a new

416

00:16:40,389 --> 00:16:38,560

new time and space and

417

00:16:42,949 --> 00:16:40,399

yeah and this this was something that

418

00:16:44,310 --> 00:16:42,959

happened with my ex-husband and i we

419

00:16:48,870 --> 00:16:44,320

were

420

00:16:52,790 --> 00:16:48,880

in the 19

421

00:16:54,790 --> 00:16:52,800

late 1990s maybe 1996 actually um

422

00:16:56,310 --> 00:16:54,800

and we were driving where we were in los

423

00:16:57,670 --> 00:16:56,320

angeles and we were driving to the bay

424

00:17:00,389 --> 00:16:57,680

area

425

00:17:01,990 --> 00:17:00,399

and it would normally take us this is

426

00:17:03,350 --> 00:17:02,000

something that we like to do regularly

427

00:17:05,029 --> 00:17:03,360

even though we were living in seattle we

428

00:17:06,549 --> 00:17:05,039

would take a lot of road trips so we

429

00:17:08,309 --> 00:17:06,559

were driving from los angeles to bay

430

00:17:11,029 --> 00:17:08,319

area to visit my grandparents who still

431

00:17:13,750 --> 00:17:11,039

lived in los altos hills near palo alto

432

00:17:15,429 --> 00:17:13,760

and it took us about

433

00:17:17,750 --> 00:17:15,439

what should have taken us between five

434

00:17:20,390 --> 00:17:17,760

and six hours took us about two and a

435

00:17:23,189 --> 00:17:20,400

half to three hours

436

00:17:26,549 --> 00:17:23,199

and we were basically talking to each

437

00:17:28,710 --> 00:17:26,559

other and and probably having a somewhat

438

00:17:30,710 --> 00:17:28,720

sort of spiritual inspired conversation

439

00:17:31,669 --> 00:17:30,720

because that's what we did i mean

440

00:17:34,150 --> 00:17:31,679

um

441

00:17:35,110 --> 00:17:34,160

he kind of got me back into buddhism and

442

00:17:36,789 --> 00:17:35,120

into

443

00:17:38,310 --> 00:17:36,799

different ways of looking at

444

00:17:40,470 --> 00:17:38,320

you know things he introduced me to the

445

00:17:42,150 --> 00:17:40,480

holographic universe

446

00:17:43,750 --> 00:17:42,160

so we're probably talking about that

447

00:17:46,470 --> 00:17:43,760

kind of thing and all of a sudden we

448

00:17:48,710 --> 00:17:46,480

find ourselves in the bay area and we

449

00:17:50,470 --> 00:17:48,720

were kind of shocked

450

00:17:54,150 --> 00:17:50,480

and amazed

451
00:17:55,350 --> 00:17:54,160
and i never really thought about it

452
00:17:57,510 --> 00:17:55,360
until

453
00:17:59,669 --> 00:17:57,520
someone introduced me to the to the

454
00:18:01,510 --> 00:17:59,679
concept of compressed time and said you

455
00:18:02,710 --> 00:18:01,520
know that's a thing as well that you can

456
00:18:03,909 --> 00:18:02,720
kind of

457
00:18:06,470 --> 00:18:03,919
you know

458
00:18:08,789 --> 00:18:06,480
time races forward instead of

459
00:18:11,110 --> 00:18:08,799
you know you sort of missing four or

460
00:18:12,310 --> 00:18:11,120
five hours of your time

461
00:18:14,549 --> 00:18:12,320
well yeah

462
00:18:17,830 --> 00:18:14,559
have you missed time as well

463
00:18:20,070 --> 00:18:17,840

or i have not not that i know of no

464

00:18:21,830 --> 00:18:20,080

yeah interesting um

465

00:18:23,990 --> 00:18:21,840

it really puts time in perspective i

466

00:18:25,990 --> 00:18:24,000

would imagine uh when you experience

467

00:18:26,870 --> 00:18:26,000

something like that maybe

468

00:18:28,390 --> 00:18:26,880

um

469

00:18:31,669 --> 00:18:28,400

you kind of come to some sort of

470

00:18:35,110 --> 00:18:34,310

maybe it's not that real

471

00:18:38,549 --> 00:18:35,120

right

472

00:18:40,870 --> 00:18:38,559

well and interestingly um at that time i

473

00:18:43,190 --> 00:18:40,880

i i don't remember exactly what books i

474

00:18:45,510 --> 00:18:43,200

was reading i know that the holographic

475

00:18:47,669 --> 00:18:45,520

universe was sort of a part of our life

476

00:18:50,789 --> 00:18:47,679

at that time but i was also reading a

477

00:18:52,230 --> 00:18:50,799

book called the return of the bird tribe

478

00:18:55,110 --> 00:18:52,240

which i can't remember who the author

479

00:18:57,110 --> 00:18:55,120

was but there is this concept in both of

480

00:18:59,110 --> 00:18:57,120

those books

481

00:19:01,830 --> 00:18:59,120

that kind of made me think about the

482

00:19:04,230 --> 00:19:01,840

fact that time is really not

483

00:19:07,430 --> 00:19:04,240

it's sort of a

484

00:19:08,830 --> 00:19:07,440

a concept that we live by but it's not

485

00:19:10,710 --> 00:19:08,840

necessarily

486

00:19:14,070 --> 00:19:10,720

real and

487

00:19:15,990 --> 00:19:14,080

i kind of had this moment um

488

00:19:18,390 --> 00:19:16,000

and i guess you could call it a bit of a

489

00:19:20,390 --> 00:19:18,400

download at that time where

490

00:19:22,150 --> 00:19:20,400

i had this instant kind of vision of

491

00:19:25,750 --> 00:19:22,160

what it would be like not to have to

492

00:19:27,350 --> 00:19:25,760

adhere to time and how confusing and

493

00:19:28,549 --> 00:19:27,360

frightening that would be for so many

494

00:19:30,150 --> 00:19:28,559

people

495

00:19:33,350 --> 00:19:30,160

yeah

496

00:19:35,830 --> 00:19:33,360

so many goals

497

00:19:37,590 --> 00:19:35,840

the way you live your life um the way

498

00:19:40,870 --> 00:19:37,600

you take care of yourself from what you

499

00:19:43,430 --> 00:19:40,880

eat to your daily activities a lot of it

500

00:19:45,029 --> 00:19:43,440

has revolved around time because you

501
00:19:46,470 --> 00:19:45,039
know at least the way i look at it the

502
00:19:47,830 --> 00:19:46,480
only real

503
00:19:49,669 --> 00:19:47,840
um

504
00:19:51,430 --> 00:19:49,679
you know symbol of

505
00:19:53,669 --> 00:19:51,440
time is

506
00:19:56,070 --> 00:19:53,679
you know your body getting older

507
00:19:58,070 --> 00:19:56,080
decaying you know but it's so funny

508
00:19:59,510 --> 00:19:58,080
because the things we design

509
00:20:03,110 --> 00:19:59,520
you know whether it be buildings or

510
00:20:06,390 --> 00:20:03,120
whatever is also revolved around time

511
00:20:08,630 --> 00:20:06,400
how long will it last you know and it's

512
00:20:10,230 --> 00:20:08,640
in relation to us because that's how we

513
00:20:11,669 --> 00:20:10,240

are you know

514

00:20:13,430 --> 00:20:11,679

but this book i'm reading right now

515

00:20:15,029 --> 00:20:13,440

which is cosmic pulsar life is very

516

00:20:16,470 --> 00:20:15,039

interesting because it puts it in

517

00:20:18,230 --> 00:20:16,480

perspective of

518

00:20:20,070 --> 00:20:18,240

um

519

00:20:22,070 --> 00:20:20,080

you know just because we're used to a

520

00:20:24,470 --> 00:20:22,080

way of designing and building things and

521

00:20:26,549 --> 00:20:24,480

and looking at things in a certain way

522

00:20:29,350 --> 00:20:26,559

doesn't mean that there's not a

523

00:20:31,990 --> 00:20:29,360

completely other

524

00:20:35,110 --> 00:20:32,000

undiscovered way of doing things

525

00:20:35,470 --> 00:20:35,120

whatever it may be yeah

526
00:20:36,950 --> 00:20:35,480
um

527
00:20:38,470 --> 00:20:36,960
[Music]

528
00:20:39,909 --> 00:20:38,480
what

529
00:20:43,430 --> 00:20:39,919
have you had like a handful of

530
00:20:45,830 --> 00:20:43,440
experiences or just a couple what

531
00:20:46,630 --> 00:20:45,840
you know if you could say what was

532
00:20:48,390 --> 00:20:46,640
um

533
00:20:50,390 --> 00:20:48,400
maybe your most positive

534
00:20:51,800 --> 00:20:50,400
experience maybe your most negative

535
00:20:53,110 --> 00:20:51,810
experience and why

536
00:21:00,390 --> 00:20:53,120
[Music]

537
00:21:05,029 --> 00:21:03,830
i had a very frightening experience once

538
00:21:06,870 --> 00:21:05,039

on a bus

539

00:21:09,270 --> 00:21:06,880

um

540

00:21:11,669 --> 00:21:09,280

now this was one of those things where

541

00:21:14,390 --> 00:21:11,679

in hindsight um

542

00:21:17,190 --> 00:21:14,400

i believe that this was what people call

543

00:21:18,950 --> 00:21:17,200

a hooded being um

544

00:21:21,990 --> 00:21:18,960

i was living in seattle this was shortly

545

00:21:24,630 --> 00:21:22,000

after i i finished high school and i was

546

00:21:26,789 --> 00:21:24,640

studying ballet on uh

547

00:21:28,070 --> 00:21:26,799

on this area of town called capitol hill

548

00:21:29,830 --> 00:21:28,080

so i would take a bus back and forth

549

00:21:30,870 --> 00:21:29,840

about three days a week to take my class

550

00:21:41,270 --> 00:21:30,880

and

551
00:21:43,510 --> 00:21:41,280
this was probably in the mid 1980s so

552
00:21:45,190 --> 00:21:43,520
to walk on the bus with a hood on and i

553
00:21:47,510 --> 00:21:45,200
don't think it was raining that day was

554
00:21:49,590 --> 00:21:47,520
very unusual because nowadays people

555
00:21:51,830 --> 00:21:49,600
wear hoods but then it wasn't really in

556
00:21:55,190 --> 00:21:51,840
fashion so this person walks on with a

557
00:21:56,549 --> 00:21:55,200
hoodie on with a hood on over his head

558
00:21:58,789 --> 00:21:56,559
and i'm watching him and there's

559
00:22:01,590 --> 00:21:58,799
something about this guy that i

560
00:22:04,630 --> 00:22:01,600
that got my attention

561
00:22:08,630 --> 00:22:04,640
and so i'm staring at him

562
00:22:10,870 --> 00:22:08,640
and he suddenly turns and faces me

563
00:22:13,350 --> 00:22:10,880

and looks me in the eye

564

00:22:15,430 --> 00:22:13,360

and one of his eyeballs is

565

00:22:17,350 --> 00:22:15,440

gold it's like a golden

566

00:22:18,950 --> 00:22:17,360

ball

567

00:22:21,270 --> 00:22:18,960

and he stares at me with this golden

568

00:22:23,110 --> 00:22:21,280

ball and i think that probably was one

569

00:22:25,190 --> 00:22:23,120

of the closest times i'd ever come to

570

00:22:28,789 --> 00:22:25,200

like ontological shock

571

00:22:29,750 --> 00:22:28,799

because i couldn't conceive of a person

572

00:22:32,230 --> 00:22:29,760

having

573

00:22:33,190 --> 00:22:32,240

a metal eyeball

574

00:22:35,350 --> 00:22:33,200

and

575

00:22:36,149 --> 00:22:35,360

the fact that he stared me right in the

576

00:22:37,990 --> 00:22:36,159

eye

577

00:22:40,950 --> 00:22:38,000

and kind of gave me a look of like i

578

00:22:42,950 --> 00:22:40,960

know you know i'm here

579

00:22:44,549 --> 00:22:42,960

a chill went down my spine like an

580

00:22:45,990 --> 00:22:44,559

absolute like

581

00:22:48,630 --> 00:22:46,000

hair standing up on the back of your

582

00:22:49,990 --> 00:22:48,640

neck chill went down my spine

583

00:22:54,549 --> 00:22:50,000

and

584

00:22:56,549 --> 00:22:54,559

holy [h__\h] like what did i just see it

585

00:22:57,830 --> 00:22:56,559

did you know you think that your brain

586

00:23:00,390 --> 00:22:57,840

goes to all these different places like

587

00:23:01,909 --> 00:23:00,400

okay somehow he created this eyeball he

588

00:23:05,430 --> 00:23:01,919

he was missing an eye

589

00:23:07,350 --> 00:23:05,440

but to this day i kind of think that was

590

00:23:09,909 --> 00:23:07,360

one of these beings that kind of walks

591

00:23:12,789 --> 00:23:09,919

among us and he knew

592

00:23:15,350 --> 00:23:12,799

something about me and kind of wanted to

593

00:23:16,789 --> 00:23:15,360

make himself apparent to me

594

00:23:18,549 --> 00:23:16,799

so that was kind of frightening i have

595

00:23:21,110 --> 00:23:18,559

to say

596

00:23:25,430 --> 00:23:23,430

so how do you how do you work

597

00:23:28,710 --> 00:23:25,440

through something like that afterwards

598

00:23:30,710 --> 00:23:28,720

do you just kind of brush it off or i

599

00:23:32,470 --> 00:23:30,720

mean what can you really do

600

00:23:34,549 --> 00:23:32,480

i mean do you dedicate your whole life

601
00:23:36,789 --> 00:23:34,559
to researching like

602
00:23:38,870 --> 00:23:36,799
you know was this a real person was this

603
00:23:40,789 --> 00:23:38,880
not a real person i mean

604
00:23:43,029 --> 00:23:40,799
how much time can you really devote to

605
00:23:44,630 --> 00:23:43,039
each experience you know yeah right well

606
00:23:46,310 --> 00:23:44,640
and i have to say sean over the years

607
00:23:47,350 --> 00:23:46,320
especially since the internet has become

608
00:23:49,750 --> 00:23:47,360
so

609
00:23:52,230 --> 00:23:49,760
you know available to us the amount of

610
00:23:55,190 --> 00:23:52,240
times i've searched you know man with

611
00:23:56,070 --> 00:23:55,200
golden eyeball man with metal eyeball

612
00:24:01,269 --> 00:23:56,080
you know

613
00:24:03,029 --> 00:24:01,279

times i've done that i can't even count

614

00:24:05,350 --> 00:24:03,039

it keeps coming back to me and back to

615

00:24:08,870 --> 00:24:05,360

me and back to me um

616

00:24:11,510 --> 00:24:08,880

so i i would say though that most of my

617

00:24:12,549 --> 00:24:11,520

most of my anomalous experiences have

618

00:24:14,310 --> 00:24:12,559

been

619

00:24:15,830 --> 00:24:14,320

mostly positive

620

00:24:17,430 --> 00:24:15,840

they've been confusing but mostly

621

00:24:19,510 --> 00:24:17,440

positive and i think i've been really

622

00:24:22,950 --> 00:24:19,520

lucky in that respect

623

00:24:25,269 --> 00:24:22,960

because i have talked to you know so

624

00:24:26,630 --> 00:24:25,279

many experiencers and the experienced

625

00:24:28,390 --> 00:24:26,640

group where

626

00:24:30,710 --> 00:24:28,400

their experiences have been downright

627

00:24:32,789 --> 00:24:30,720

traumatic and i don't think i've had

628

00:24:34,390 --> 00:24:32,799

those unless i've completely forgotten

629

00:24:36,470 --> 00:24:34,400

them

630

00:24:38,630 --> 00:24:36,480

what's your take on that because i mean

631

00:24:40,310 --> 00:24:38,640

you're right some people you know

632

00:24:42,390 --> 00:24:40,320

seemingly have

633

00:24:44,630 --> 00:24:42,400

pretty negative experiences and there's

634

00:24:46,630 --> 00:24:44,640

not much of a different kind of spin you

635

00:24:50,070 --> 00:24:46,640

can even put on it

636

00:24:52,950 --> 00:24:50,080

and some people really have almost

637

00:24:55,110 --> 00:24:52,960

you could say enlightened experiences

638

00:24:56,950 --> 00:24:55,120

positive experiences

639

00:24:58,470 --> 00:24:56,960

do you

640

00:25:00,149 --> 00:24:58,480

i tend to think

641

00:25:02,230 --> 00:25:00,159

you know i don't know obviously and i'm

642

00:25:04,950 --> 00:25:02,240

not educated enough to say but sometimes

643

00:25:06,710 --> 00:25:04,960

i think um these entities or these

644

00:25:09,510 --> 00:25:06,720

things maybe are some sort of a

645

00:25:11,590 --> 00:25:09,520

reflection of you know our inside

646

00:25:13,110 --> 00:25:11,600

whether it be fear or not

647

00:25:15,190 --> 00:25:13,120

um

648

00:25:16,870 --> 00:25:15,200

or you know what's your take are they

649

00:25:20,789 --> 00:25:16,880

just different

650

00:25:23,110 --> 00:25:20,799

beings that are interacting with us

651
00:25:27,269 --> 00:25:23,120
gosh my first answer to that question is

652
00:25:32,549 --> 00:25:30,390
but but but i vacillate

653
00:25:35,510 --> 00:25:32,559
between different theories at different

654
00:25:37,669 --> 00:25:35,520
times and of course depending on who

655
00:25:39,750 --> 00:25:37,679
i've spoken to you know

656
00:25:42,950 --> 00:25:39,760
because as

657
00:25:44,310 --> 00:25:42,960
the more experiences i talk to the more

658
00:25:46,870 --> 00:25:44,320
um

659
00:25:48,870 --> 00:25:46,880
i study and the more i delve into this

660
00:25:51,990 --> 00:25:48,880
incredible field

661
00:25:54,950 --> 00:25:52,000
the more i change my opinions and the

662
00:25:55,750 --> 00:25:54,960
less opinions i actually end up having

663
00:25:58,470 --> 00:25:55,760

so

664

00:26:02,070 --> 00:25:58,480

you know i for one thing i often feel

665

00:26:03,750 --> 00:26:02,080

like there are a myriad of beings

666

00:26:05,990 --> 00:26:03,760

from other worlds

667

00:26:07,269 --> 00:26:06,000

here on earth um

668

00:26:09,190 --> 00:26:07,279

whether they're coming from other

669

00:26:10,789 --> 00:26:09,200

planets whether they're coming from

670

00:26:12,710 --> 00:26:10,799

other dimensions

671

00:26:14,149 --> 00:26:12,720

whether they've been here the whole this

672

00:26:15,029 --> 00:26:14,159

whole time

673

00:26:17,990 --> 00:26:15,039

um

674

00:26:21,269 --> 00:26:18,000

you know i grew up like i said i was

675

00:26:22,070 --> 00:26:21,279

surrounded by theosophists in my teens

676
00:26:23,269 --> 00:26:22,080
and

677
00:26:25,430 --> 00:26:23,279
one of the

678
00:26:26,710 --> 00:26:25,440
one of my mentors um

679
00:26:28,070 --> 00:26:26,720
was

680
00:26:30,470 --> 00:26:28,080
the president of the theosophical

681
00:26:33,830 --> 00:26:30,480
society her name was dora coons

682
00:26:37,029 --> 00:26:33,840
and um she was a person who could see

683
00:26:38,950 --> 00:26:37,039
fairies and could see entities and

684
00:26:42,149 --> 00:26:38,960
you know nature beings

685
00:26:44,230 --> 00:26:42,159
she also developed this uh healing

686
00:26:46,549 --> 00:26:44,240
modality called therapeutic touch so i

687
00:26:49,669 --> 00:26:46,559
learned that from her and

688
00:26:51,590 --> 00:26:49,679

um but she wrote a book um back when she

689

00:26:55,830 --> 00:26:51,600

was quite young called the real world of

690

00:26:56,870 --> 00:26:55,840

fairies which i've read many times and

691

00:26:58,470 --> 00:26:56,880

what

692

00:27:01,510 --> 00:26:58,480

you know this kind of goes along with

693

00:27:03,430 --> 00:27:01,520

what jacques valet theorized um earlier

694

00:27:05,909 --> 00:27:03,440

in his you know career and that is is

695

00:27:07,909 --> 00:27:05,919

that these beings could very likely be

696

00:27:08,630 --> 00:27:07,919

something similar to elves and fairies

697

00:27:13,990 --> 00:27:08,640

and

698

00:27:16,390 --> 00:27:14,000

so i go there a lot that that you know

699

00:27:17,909 --> 00:27:16,400

what what we see what

700

00:27:19,430 --> 00:27:17,919

what's happening

701
00:27:21,269 --> 00:27:19,440
with all these different beings is that

702
00:27:23,510 --> 00:27:21,279
it's just a myriad it's just an

703
00:27:26,310 --> 00:27:23,520
incredibly complex

704
00:27:27,510 --> 00:27:26,320
group of folks that come in and out of

705
00:27:29,990 --> 00:27:27,520
our reality

706
00:27:30,870 --> 00:27:30,000
and that we are basically the proverbial

707
00:27:33,190 --> 00:27:30,880
fish

708
00:27:35,430 --> 00:27:33,200
in the pond that don't know there's

709
00:27:38,230 --> 00:27:35,440
anything past the water

710
00:27:39,990 --> 00:27:38,240
right yeah i mean

711
00:27:42,710 --> 00:27:40,000
we've hear it all the time like our

712
00:27:43,830 --> 00:27:42,720
visual spectrum can always only you know

713
00:27:45,669 --> 00:27:43,840

um

714

00:27:48,389 --> 00:27:45,679

comprehend that much you know even

715

00:27:50,549 --> 00:27:48,399

opposed to like a butterfly so to speak

716

00:27:52,470 --> 00:27:50,559

who's visual spectrum is larger than us

717

00:27:54,070 --> 00:27:52,480

what do they see you know do they see

718

00:27:55,510 --> 00:27:54,080

these things

719

00:27:57,750 --> 00:27:55,520

maybe they don't then we hear people

720

00:27:59,669 --> 00:27:57,760

like elizando you know they talk about

721

00:28:03,190 --> 00:27:59,679

maybe whatever this is has been here the

722

00:28:04,870 --> 00:28:03,200

whole time or or you know and bigelow is

723

00:28:07,590 --> 00:28:04,880

on 60 minutes saying they're walking

724

00:28:09,590 --> 00:28:07,600

among us like how many clues can we take

725

00:28:11,190 --> 00:28:09,600

right you know to almost get to a point

726

00:28:14,710 --> 00:28:11,200

where it's like okay there's stuff

727

00:28:16,950 --> 00:28:14,720

freaking here here dude

728

00:28:19,110 --> 00:28:16,960

yeah and i can't tell you how refreshing

729

00:28:21,830 --> 00:28:19,120

it is to hear folks like like lou

730

00:28:24,070 --> 00:28:21,840

elizondo and bigelow for someone like me

731

00:28:25,830 --> 00:28:24,080

who kind of grew up you know surrounded

732

00:28:28,470 --> 00:28:25,840

by this sort of lore

733

00:28:31,510 --> 00:28:28,480

um to hear people like that

734

00:28:33,669 --> 00:28:31,520

talk this way it it it kind of makes me

735

00:28:34,710 --> 00:28:33,679

um it kind of opens up my mind and makes

736

00:28:36,310 --> 00:28:34,720

me feel

737

00:28:39,590 --> 00:28:36,320

good

738

00:28:41,029 --> 00:28:39,600

yeah yeah like it's okay because

739

00:28:42,149 --> 00:28:41,039

i would imagine well maybe you're not

740

00:28:42,950 --> 00:28:42,159

like this but

741

00:28:46,230 --> 00:28:42,960

um

742

00:28:48,630 --> 00:28:46,240

because you've grown up in it so maybe

743

00:28:50,230 --> 00:28:48,640

have you lived with less doubt regarding

744

00:28:52,870 --> 00:28:50,240

your experiences because of the way you

745

00:28:57,830 --> 00:28:55,430

not exactly because

746

00:29:00,070 --> 00:28:57,840

so my very first anomalous experience

747

00:29:02,630 --> 00:29:00,080

was the angel hair experience where i

748

00:29:04,549 --> 00:29:02,640

was you know a little kid in

749

00:29:06,789 --> 00:29:04,559

elementary school out on the plate

750

00:29:09,750 --> 00:29:06,799

playground and this stuff fell from the

751

00:29:12,310 --> 00:29:09,760

sky and it looked like

752

00:29:13,350 --> 00:29:12,320

jelly it was like this white gelatinous

753

00:29:15,269 --> 00:29:13,360

stuff

754

00:29:17,990 --> 00:29:15,279

and i talked about this in my interview

755

00:29:20,870 --> 00:29:18,000

with stuart um on aliens and artists

756

00:29:22,549 --> 00:29:20,880

where you know i picked it up and felt

757

00:29:24,950 --> 00:29:22,559

it in my fingers and it dissolved into

758

00:29:26,710 --> 00:29:24,960

my fingers and then we were later told

759

00:29:28,870 --> 00:29:26,720

it was spider webs

760

00:29:32,149 --> 00:29:28,880

so i just went along thinking okay it

761

00:29:34,470 --> 00:29:32,159

was spider webs and that was but but

762

00:29:36,470 --> 00:29:34,480

during that experience i remember

763

00:29:38,149 --> 00:29:36,480

distinctly while i was you know looking

764

00:29:39,830 --> 00:29:38,159

up in the sky and seeing this stuff fall

765

00:29:41,510 --> 00:29:39,840

down i must have been seven or eight

766

00:29:42,950 --> 00:29:41,520

years old i was like there's something

767

00:29:44,710 --> 00:29:42,960

about this

768

00:29:47,029 --> 00:29:44,720

that's different

769

00:29:48,549 --> 00:29:47,039

yeah isn't that weird yeah and then we

770

00:29:50,950 --> 00:29:48,559

were told there were spider webs we let

771

00:29:53,269 --> 00:29:50,960

it go and then after that point in my

772

00:29:56,870 --> 00:29:53,279

life i was obsessed with reading

773

00:30:01,590 --> 00:29:56,880

anything i could find about ufos and

774

00:30:02,950 --> 00:30:01,600

cryptids and just anything anomalous so

775

00:30:04,549 --> 00:30:02,960

so that happened and then there was

776

00:30:06,310 --> 00:30:04,559

another period of time and then i forgot

777

00:30:08,710 --> 00:30:06,320

about i didn't i didn't think about it

778

00:30:10,710 --> 00:30:08,720

until it was actually at a lecture at

779

00:30:12,630 --> 00:30:10,720

contact in the desert with grant cameron

780

00:30:13,350 --> 00:30:12,640

who mentioned

781

00:30:15,750 --> 00:30:13,360

the

782

00:30:18,389 --> 00:30:15,760

phenomenon of angel hair

783

00:30:21,190 --> 00:30:18,399

and that it wasn't spider webs

784

00:30:22,389 --> 00:30:21,200

and i sat up in my seat and i was like

785

00:30:24,870 --> 00:30:22,399

oh wait

786

00:30:27,110 --> 00:30:24,880

that happened to me i was there i saw

787

00:30:29,430 --> 00:30:27,120

that it happened in the schoolyard which

788

00:30:32,470 --> 00:30:29,440

oddly enough shawn it happens over it

789

00:30:34,549 --> 00:30:32,480

happened over schoolyards a lot

790

00:30:36,950 --> 00:30:34,559

which makes me wonder why why

791

00:30:40,950 --> 00:30:36,960

schoolyards yeah

792

00:30:42,310 --> 00:30:40,960

well we do some of the larger cases

793

00:30:43,909 --> 00:30:42,320

you know that we know of like westall

794

00:30:46,389 --> 00:30:43,919

for instance or

795

00:30:48,389 --> 00:30:46,399

i think there's one in zimbabwe was it

796

00:30:49,669 --> 00:30:48,399

and and there is plenty here that people

797

00:30:51,830 --> 00:30:49,679

don't know about that i've read in the

798

00:30:54,710 --> 00:30:51,840

blue book files

799

00:30:56,710 --> 00:30:54,720

that involve children one it was

800

00:30:57,750 --> 00:30:56,720

actually around the socorro case where a

801
00:31:00,230 --> 00:30:57,760
girl got

802
00:31:02,630 --> 00:31:00,240
burned in her face

803
00:31:04,549 --> 00:31:02,640
from from a ufo supposedly and that

804
00:31:06,549 --> 00:31:04,559
happened at a school like

805
00:31:09,909 --> 00:31:06,559
there's there's a lot of

806
00:31:12,470 --> 00:31:09,919
interest in the school things uh one of

807
00:31:14,070 --> 00:31:12,480
the sightings i've had myself was

808
00:31:15,909 --> 00:31:14,080
um well

809
00:31:20,950 --> 00:31:15,919
to be honest all of them were by school

810
00:31:25,190 --> 00:31:23,190
they were all around there yeah so

811
00:31:31,029 --> 00:31:25,200
i wonder

812
00:31:33,750 --> 00:31:31,039
early attempt for influence or you know

813
00:31:34,950 --> 00:31:33,760

something of that sort i don't know it's

814

00:31:37,669 --> 00:31:34,960

hard to say

815

00:31:40,470 --> 00:31:37,679

yeah it is articulate all day

816

00:31:41,909 --> 00:31:40,480

yeah yeah why the schoolyards you know

817

00:31:43,990 --> 00:31:41,919

um

818

00:31:46,870 --> 00:31:44,000

very very interesting yeah

819

00:31:49,909 --> 00:31:46,880

so where do you

820

00:31:52,870 --> 00:31:49,919

where do you go from from here is it

821

00:31:56,149 --> 00:31:52,880

do you seek more experiences are you

822

00:31:59,430 --> 00:31:56,159

kind of um you can go with or without it

823

00:32:01,430 --> 00:31:59,440

do you still try to learn from it um or

824

00:32:03,029 --> 00:32:01,440

is it more of a try to cope

825

00:32:06,230 --> 00:32:03,039

kind of situation

826

00:32:07,750 --> 00:32:06,240

for me personally um

827

00:32:09,750 --> 00:32:07,760

it's more

828

00:32:12,870 --> 00:32:09,760

along the lines of i want to learn more

829

00:32:15,269 --> 00:32:12,880

i am so open to experiences i'm one of

830

00:32:19,110 --> 00:32:15,279

these people who's never seen

831

00:32:21,029 --> 00:32:19,120

a ufo in the sky i've never seen a craft

832

00:32:23,590 --> 00:32:21,039

i've seen lights that were strange but

833

00:32:26,070 --> 00:32:23,600

i've never actually and i honestly sean

834

00:32:29,029 --> 00:32:26,080

i look out my window i when i'm up at

835

00:32:32,149 --> 00:32:29,039

the rooftop when i'm outside i look for

836

00:32:34,470 --> 00:32:32,159

ufos every time i'm outside every time i

837

00:32:36,710 --> 00:32:34,480

look out the window and for some reason

838

00:32:37,669 --> 00:32:36,720

they don't want to show themselves to me

839

00:32:41,190 --> 00:32:37,679

and

840

00:32:44,789 --> 00:32:41,200

um so i'm i'm looking for that i don't

841

00:32:48,070 --> 00:32:44,799

know if that's ever going to happen i'm

842

00:32:49,190 --> 00:32:48,080

interested in ce5 um i i don't really

843

00:32:51,909 --> 00:32:49,200

know

844

00:32:54,230 --> 00:32:51,919

i i think ce5 is something that is very

845

00:32:55,990 --> 00:32:54,240

personal and individual to the person i

846

00:32:57,750 --> 00:32:56,000

don't think it necessarily has to follow

847

00:32:58,950 --> 00:32:57,760

a certain protocol but

848

00:33:00,389 --> 00:32:58,960

um

849

00:33:03,590 --> 00:33:00,399

but i'm

850

00:33:06,789 --> 00:33:03,600

you know my curiosity is um

851
00:33:09,029 --> 00:33:06,799
wide open these days especially now

852
00:33:12,470 --> 00:33:09,039
that there's clearly

853
00:33:14,789 --> 00:33:12,480
such a lot of disclosure happening

854
00:33:17,029 --> 00:33:14,799
within the experienter community i mean

855
00:33:18,230 --> 00:33:17,039
experienters themselves

856
00:33:19,909 --> 00:33:18,240
are

857
00:33:22,950 --> 00:33:19,919
you know they're getting

858
00:33:24,630 --> 00:33:22,960
more messages um they are

859
00:33:27,269 --> 00:33:24,640
like on the experience group they're

860
00:33:28,789 --> 00:33:27,279
talking to each other i think that is

861
00:33:30,950 --> 00:33:28,799
the most important thing that could

862
00:33:33,029 --> 00:33:30,960
happen right now as

863
00:33:35,430 --> 00:33:33,039

you know the mainstream media and the

864

00:33:37,590 --> 00:33:35,440

military start to

865

00:33:40,310 --> 00:33:37,600

roll this information out i don't

866

00:33:41,590 --> 00:33:40,320

necessarily buy into the fact that

867

00:33:43,269 --> 00:33:41,600

you know

868

00:33:45,830 --> 00:33:43,279

these objects that are flying around our

869

00:33:47,750 --> 00:33:45,840

military are a threat to us

870

00:33:50,549 --> 00:33:47,760

i don't think that they are

871

00:33:52,389 --> 00:33:50,559

i don't know of course but

872

00:33:54,549 --> 00:33:52,399

but with all of this information coming

873

00:33:56,389 --> 00:33:54,559

out i think the experiencers need to

874

00:33:57,509 --> 00:33:56,399

continue to talk to each other

875

00:33:59,830 --> 00:33:57,519

and

876

00:34:01,990 --> 00:33:59,840

keep that curiosity open

877

00:34:04,070 --> 00:34:02,000

i don't know if you can

878

00:34:06,070 --> 00:34:04,080

discuss this or not but

879

00:34:08,470 --> 00:34:06,080

have you noticed the messages that are

880

00:34:11,030 --> 00:34:08,480

being received are they somewhat similar

881

00:34:13,109 --> 00:34:11,040

to the ones received in years past that

882

00:34:15,030 --> 00:34:13,119

we've heard about

883

00:34:16,629 --> 00:34:15,040

you know this is the thing and and thank

884

00:34:19,349 --> 00:34:16,639

you for asking that question

885

00:34:20,950 --> 00:34:19,359

respectfully because we are very careful

886

00:34:23,030 --> 00:34:20,960

about our

887

00:34:25,349 --> 00:34:23,040

our members and their anonymity and

888

00:34:26,629 --> 00:34:25,359

their stories we basically um you know

889

00:34:28,389 --> 00:34:26,639

we have an opening statement in our

890

00:34:30,069 --> 00:34:28,399

meetings you know don't don't talk about

891

00:34:31,430 --> 00:34:30,079

things outside of the meeting

892

00:34:33,589 --> 00:34:31,440

but

893

00:34:37,270 --> 00:34:33,599

i can say without blowing anyone's cover

894

00:34:39,829 --> 00:34:37,280

that yes the messages continue it's it's

895

00:34:42,550 --> 00:34:39,839

it's uncanny to me how

896

00:34:44,550 --> 00:34:42,560

the message the messages that

897

00:34:46,149 --> 00:34:44,560

experiencers get from beings or from

898

00:34:48,869 --> 00:34:46,159

their

899

00:34:50,869 --> 00:34:48,879

sightings or whatever are clearly

900

00:34:51,909 --> 00:34:50,879

you know take care of the earth

901
00:34:53,270 --> 00:34:51,919
um

902
00:34:54,470 --> 00:34:53,280
be kinder

903
00:34:56,149 --> 00:34:54,480
um

904
00:34:58,150 --> 00:34:56,159
you know

905
00:34:59,990 --> 00:34:58,160
we could be in some kind of a danger if

906
00:35:01,109 --> 00:35:00,000
we don't change the trajectory of our

907
00:35:03,990 --> 00:35:01,119
future

908
00:35:06,470 --> 00:35:04,000
these are so common and i feel like this

909
00:35:08,550 --> 00:35:06,480
is something that's just

910
00:35:10,950 --> 00:35:08,560
very important you know

911
00:35:13,270 --> 00:35:10,960
well you you would think or you would

912
00:35:14,630 --> 00:35:13,280
hope that um whoever

913
00:35:17,030 --> 00:35:14,640

these beings are

914

00:35:19,030 --> 00:35:17,040

would also be telling the right person

915

00:35:20,069 --> 00:35:19,040

you know who could

916

00:35:22,550 --> 00:35:20,079

make

917

00:35:24,710 --> 00:35:22,560

uh an impactful decision

918

00:35:26,390 --> 00:35:24,720

um you know whether it be a president or

919

00:35:27,829 --> 00:35:26,400

something like that i guess is what i'm

920

00:35:29,030 --> 00:35:27,839

saying but

921

00:35:31,430 --> 00:35:29,040

we can hope

922

00:35:33,109 --> 00:35:31,440

yes we can only open it

923

00:35:36,069 --> 00:35:33,119

maybe they know that most of our leaders

924

00:35:38,390 --> 00:35:36,079

have been proven to be sociopaths so you

925

00:35:40,630 --> 00:35:38,400

know it's like maybe they're not quite

926

00:35:41,829 --> 00:35:40,640

the right people to uh to send that

927

00:35:44,230 --> 00:35:41,839

message to

928

00:35:46,150 --> 00:35:44,240

you can't absorb that you know it's

929

00:35:48,710 --> 00:35:46,160

funny to say you've never actually seen

930

00:35:50,150 --> 00:35:48,720

like um a saucer but you've seen like

931

00:35:52,150 --> 00:35:50,160

lights or whatever

932

00:35:54,630 --> 00:35:52,160

um and it's the same for me like and

933

00:35:57,670 --> 00:35:54,640

what i've seen was was really up close

934

00:36:00,630 --> 00:35:57,680

and i didn't see craft it was

935

00:36:01,589 --> 00:36:00,640

you know it was um an object but it

936

00:36:04,630 --> 00:36:01,599

wasn't

937

00:36:07,829 --> 00:36:04,640

metal or anything like that you know

938

00:36:13,670 --> 00:36:10,950

you know and i always think like um

939

00:36:16,230 --> 00:36:13,680

is are these things you know what what

940

00:36:18,470 --> 00:36:16,240

we see is it what we're built to see you

941

00:36:19,349 --> 00:36:18,480

know can we only see things in a certain

942

00:36:24,829 --> 00:36:19,359

way

943

00:36:27,430 --> 00:36:24,839

know yeah that's a hard question but

944

00:36:29,430 --> 00:36:27,440

um gu

945

00:36:32,790 --> 00:36:29,440

do you think it's okay to try to in

946

00:36:35,510 --> 00:36:32,800

invite more interactions or

947

00:36:37,589 --> 00:36:35,520

should it be more organic i guess

948

00:36:39,270 --> 00:36:37,599

you know i mentioned ce5 and i think

949

00:36:41,589 --> 00:36:39,280

that's a very interesting topic because

950

00:36:44,069 --> 00:36:41,599

a part of me thinks that if you have to

951
00:36:45,750 --> 00:36:44,079
call out and do the action maybe it

952
00:36:48,630 --> 00:36:45,760
shouldn't be done

953
00:36:52,310 --> 00:36:48,640
yeah you know i thought yeah very good

954
00:36:54,950 --> 00:36:52,320
thought you know i i've had

955
00:36:57,829 --> 00:36:54,960
a certain amount of training with

956
00:36:59,349 --> 00:36:57,839
clairvoyance uh in my past and i'm

957
00:37:01,190 --> 00:36:59,359
actually

958
00:37:03,829 --> 00:37:01,200
currently working on some more training

959
00:37:05,589 --> 00:37:03,839
with a another clairvoyant that i really

960
00:37:06,390 --> 00:37:05,599
respect and she's a remote viewer as

961
00:37:08,390 --> 00:37:06,400
well

962
00:37:09,190 --> 00:37:08,400
and we recently had a conversation

963
00:37:12,069 --> 00:37:09,200

on

964

00:37:13,109 --> 00:37:12,079

this very thing and that is protecting

965

00:37:14,230 --> 00:37:13,119

yourself

966

00:37:15,829 --> 00:37:14,240

um

967

00:37:17,670 --> 00:37:15,839

so

968

00:37:19,750 --> 00:37:17,680

basically if you

969

00:37:24,150 --> 00:37:19,760

the way i see it right now is that if

970

00:37:29,349 --> 00:37:26,870

to whatever is out there on various

971

00:37:31,430 --> 00:37:29,359

channels of the ether

972

00:37:32,790 --> 00:37:31,440

you could be opening yourself up to the

973

00:37:34,470 --> 00:37:32,800

wrong thing

974

00:37:37,109 --> 00:37:34,480

you need to maintain a level of

975

00:37:38,630 --> 00:37:37,119

discernment and protection of yourself

976
00:37:41,030 --> 00:37:38,640
whatever you do

977
00:37:42,069 --> 00:37:41,040
and if you basically just say okay bring

978
00:37:43,190 --> 00:37:42,079
it on

979
00:37:45,910 --> 00:37:43,200
without

980
00:37:50,230 --> 00:37:45,920
protecting yourself in various ways

981
00:37:53,109 --> 00:37:50,240
um calling upon your you know if it's

982
00:37:55,349 --> 00:37:53,119
prayer depending on the person if

983
00:37:57,829 --> 00:37:55,359
what you see is your spirit guides if

984
00:38:01,030 --> 00:37:57,839
it's just simply okay i need to

985
00:38:03,270 --> 00:38:01,040
i need to be really clear about what i'm

986
00:38:05,109 --> 00:38:03,280
allowing into my psyche what i'm

987
00:38:06,550 --> 00:38:05,119
allowing into my life

988
00:38:09,430 --> 00:38:06,560

that's kind of those are kinds of things

989

00:38:11,349 --> 00:38:09,440

that i live by and um

990

00:38:13,589 --> 00:38:11,359

and one of the things that the person

991

00:38:14,550 --> 00:38:13,599

i'm working with mentioned to me is that

992

00:38:15,750 --> 00:38:14,560

she's

993

00:38:17,349 --> 00:38:15,760

she said that

994

00:38:21,030 --> 00:38:17,359

there are very often people who get

995

00:38:25,589 --> 00:38:21,040

messages and the messages could be

996

00:38:27,670 --> 00:38:25,599

from some kind of negative or um

997

00:38:29,910 --> 00:38:27,680

you know something some kind of energy

998

00:38:31,990 --> 00:38:29,920

that's sort of wanting to take advantage

999

00:38:34,630 --> 00:38:32,000

wanting to control

1000

00:38:37,750 --> 00:38:34,640

and that doesn't bode very well for a

1001
00:38:40,390 --> 00:38:37,760
lot of humans humans are extraordinarily

1002
00:38:41,510 --> 00:38:40,400
easily influenced and we influence each

1003
00:38:47,750 --> 00:38:41,520
other

1004
00:38:49,670 --> 00:38:47,760
want to follow something and so i think

1005
00:38:51,030 --> 00:38:49,680
that there are um

1006
00:38:53,670 --> 00:38:51,040
you know i don't and i don't want to

1007
00:38:56,710 --> 00:38:53,680
sound too a new agey about this because

1008
00:38:59,190 --> 00:38:56,720
i don't really see this as like

1009
00:39:00,790 --> 00:38:59,200
you know this separate category of the

1010
00:39:03,910 --> 00:39:00,800
new age

1011
00:39:06,950 --> 00:39:03,920
but but i do think that these are tools

1012
00:39:08,310 --> 00:39:06,960
that people have been practicing for

1013
00:39:10,390 --> 00:39:08,320

centuries

1014

00:39:12,470 --> 00:39:10,400

it's nothing very new

1015

00:39:15,190 --> 00:39:12,480

protection is very important that's what

1016

00:39:17,829 --> 00:39:15,200

stewart was kind of saying uh you know

1017

00:39:20,630 --> 00:39:17,839

um you know old shaman rituals or

1018

00:39:21,750 --> 00:39:20,640

whatever but um who have practiced safe

1019

00:39:25,349 --> 00:39:21,760

ways

1020

00:39:27,750 --> 00:39:25,359

to to do this for a long long time

1021

00:39:30,069 --> 00:39:27,760

so so maybe it's more being cognizant of

1022

00:39:31,589 --> 00:39:30,079

you know what you're actually doing

1023

00:39:34,470 --> 00:39:31,599

rather than

1024

00:39:36,630 --> 00:39:34,480

you know just jumping into the first

1025

00:39:37,990 --> 00:39:36,640

person who says here this is how you do

1026

00:39:39,910 --> 00:39:38,000

it you know

1027

00:39:41,829 --> 00:39:39,920

you know maybe take some time to you

1028

00:39:44,069 --> 00:39:41,839

know be sure who you're listening to and

1029

00:39:46,710 --> 00:39:44,079

what the process is perhaps well and

1030

00:39:49,109 --> 00:39:46,720

also i think too that it's very easy for

1031

00:39:52,390 --> 00:39:49,119

outside energies to

1032

00:39:55,589 --> 00:39:53,670

an emotion

1033

00:39:56,630 --> 00:39:55,599

in humans in people

1034

00:39:59,750 --> 00:39:56,640

because

1035

00:40:03,190 --> 00:39:59,760

it's very easy to feel like um

1036

00:40:06,230 --> 00:40:03,200

kind of a certain level of exuberance or

1037

00:40:08,309 --> 00:40:06,240

a high from these kinds of contacts

1038

00:40:10,550 --> 00:40:08,319

and that i think is it's important to

1039

00:40:12,950 --> 00:40:10,560

look at that really carefully because

1040

00:40:15,030 --> 00:40:12,960

you know those kinds of feelings can

1041

00:40:15,910 --> 00:40:15,040

take someone over a cliff

1042

00:40:18,470 --> 00:40:15,920

and

1043

00:40:20,230 --> 00:40:18,480

you know it's happened

1044

00:40:22,069 --> 00:40:20,240

forever so

1045

00:40:24,790 --> 00:40:22,079

to really take a look at what you're

1046

00:40:27,109 --> 00:40:24,800

getting what the messages are um that

1047

00:40:28,069 --> 00:40:27,119

stuff is just vitally important

1048

00:40:30,230 --> 00:40:28,079

as you say

1049

00:40:32,230 --> 00:40:30,240

that's a that's a great point i mean in

1050

00:40:35,270 --> 00:40:32,240

an emotion so i often control the

1051
00:40:37,750 --> 00:40:35,280
actions right and you think about like a

1052
00:40:39,190 --> 00:40:37,760
breakup was you know the worst breakup

1053
00:40:40,870 --> 00:40:39,200
you've been through

1054
00:40:42,550 --> 00:40:40,880
you know how much does that influence

1055
00:40:44,550 --> 00:40:42,560
your decision-making throughout life in

1056
00:40:46,150 --> 00:40:44,560
your future relationships or

1057
00:40:47,829 --> 00:40:46,160
now something invisible that you can't

1058
00:40:50,069 --> 00:40:47,839
even see is given you know leaving you

1059
00:40:52,870 --> 00:40:50,079
with an incredible feeling whether it be

1060
00:40:55,670 --> 00:40:52,880
you know something uh akin to

1061
00:40:57,510 --> 00:40:55,680
some sort of affirmation or or heartache

1062
00:40:58,470 --> 00:40:57,520
or whatever it is

1063
00:41:01,349 --> 00:40:58,480

um

1064

00:41:03,910 --> 00:41:01,359

that can be really a struggle to deal

1065

00:41:05,190 --> 00:41:03,920

with and i yeah i mean i can say that

1066

00:41:07,910 --> 00:41:05,200

for certain

1067

00:41:09,670 --> 00:41:07,920

you know and you don't know how much

1068

00:41:11,190 --> 00:41:09,680

um

1069

00:41:13,910 --> 00:41:11,200

you know how much

1070

00:41:16,309 --> 00:41:13,920

focus to put on to that be you want to

1071

00:41:17,990 --> 00:41:16,319

put all so much focus onto

1072

00:41:19,990 --> 00:41:18,000

you know that experience because it left

1073

00:41:22,790 --> 00:41:20,000

you with such a strong emotion and how

1074

00:41:25,510 --> 00:41:22,800

anomalous it is it must be meaningful it

1075

00:41:27,190 --> 00:41:25,520

must mean this or that but you know i

1076

00:41:29,910 --> 00:41:27,200

guess maybe that's where

1077

00:41:31,510 --> 00:41:29,920

uh emotional intelligence can be more

1078

00:41:33,589 --> 00:41:31,520

important than ever

1079

00:41:35,750 --> 00:41:33,599

yeah yeah i agree with you sean and

1080

00:41:37,750 --> 00:41:35,760

actually i have a question for you about

1081

00:41:38,630 --> 00:41:37,760

your experience because

1082

00:41:40,069 --> 00:41:38,640

um

1083

00:41:43,109 --> 00:41:40,079

i mean you've talked about it before and

1084

00:41:44,150 --> 00:41:43,119

it it was it's fascinating to me uh what

1085

00:41:47,190 --> 00:41:44,160

you saw

1086

00:41:48,790 --> 00:41:47,200

and did you have any um correlating

1087

00:41:51,190 --> 00:41:48,800

emotions or

1088

00:41:54,630 --> 00:41:51,200

um sort of leftover

1089

00:41:55,750 --> 00:41:54,640

feelings after you had that experience

1090

00:42:19,510 --> 00:41:55,760

i

1091

00:42:21,589 --> 00:42:19,520

you know

1092

00:42:24,630 --> 00:42:21,599

but still um

1093

00:42:25,829 --> 00:42:24,640

nothing too heavy emotionally i was also

1094

00:42:27,750 --> 00:42:25,839

kind of

1095

00:42:35,910 --> 00:42:27,760

um

1096

00:42:37,910 --> 00:42:35,920

to say it emotionally

1097

00:42:41,349 --> 00:42:37,920

so it's hard for really anything to get

1098

00:42:45,430 --> 00:42:43,589

and maybe that's why i had the personal

1099

00:42:47,270 --> 00:42:45,440

experience i had that was right in the

1100

00:42:49,990 --> 00:42:47,280

middle of those two sightings that

1101

00:42:51,430 --> 00:42:50,000

really did hit me emotionally

1102

00:42:53,349 --> 00:42:51,440

um

1103

00:42:54,630 --> 00:42:53,359

and that stayed with me and almost made

1104

00:42:56,630 --> 00:42:54,640

the whole

1105

00:42:59,510 --> 00:42:56,640

experience what it was

1106

00:43:02,230 --> 00:42:59,520

without that personal uh real-life um

1107

00:43:04,069 --> 00:43:02,240

kind of heartache or you know hardship

1108

00:43:06,150 --> 00:43:04,079

that i went through right in the middle

1109

00:43:08,710 --> 00:43:06,160

of those two sightings you know on

1110

00:43:11,349 --> 00:43:08,720

opposite sides of that uh real life

1111

00:43:12,790 --> 00:43:11,359

experience um

1112

00:43:15,589 --> 00:43:12,800

you know it kind of made it this

1113

00:43:17,190 --> 00:43:15,599

all-in-one situation and and almost you

1114

00:43:19,349 --> 00:43:17,200

know and then you start thinking like

1115

00:43:21,349 --> 00:43:19,359

these things whatever it is know that i

1116

00:43:24,390 --> 00:43:21,359

i was kind of numb and it

1117

00:43:26,150 --> 00:43:24,400

needed to step it up a little bit to hit

1118

00:43:27,750 --> 00:43:26,160

me emotionally or something so that i

1119

00:43:28,550 --> 00:43:27,760

was just thinking that like attention to

1120

00:43:30,710 --> 00:43:28,560

this

1121

00:43:32,790 --> 00:43:30,720

right yeah like he's not he's not really

1122

00:43:34,710 --> 00:43:32,800

getting it like you know we gotta we

1123

00:43:36,790 --> 00:43:34,720

gotta turn the dial up a little bit so

1124

00:43:39,030 --> 00:43:36,800

he gets this

1125

00:43:41,430 --> 00:43:39,040

how about that one yeah because you i

1126

00:43:43,589 --> 00:43:41,440

don't know possibly um

1127

00:43:46,309 --> 00:43:43,599

you know even more so

1128

00:43:48,069 --> 00:43:46,319

but but those feelings definitely uh

1129

00:43:49,990 --> 00:43:48,079

stuck with me after a while after i

1130

00:43:52,150 --> 00:43:50,000

looked at it as a whole picture i mean i

1131

00:43:55,510 --> 00:43:52,160

couldn't stop writing songs about it and

1132

00:43:57,510 --> 00:43:55,520

during those times and in writing um i

1133

00:43:58,309 --> 00:43:57,520

felt like it came to a point where i was

1134

00:44:00,150 --> 00:43:58,319

almost

1135

00:44:01,750 --> 00:44:00,160

um communicating back and forth with

1136

00:44:04,150 --> 00:44:01,760

these things there's could there'd be

1137

00:44:05,510 --> 00:44:04,160

times where i'd be done with the take or

1138

00:44:07,109 --> 00:44:05,520

something and go outside and see

1139

00:44:09,670 --> 00:44:07,119

something crazy there were

1140

00:44:11,750 --> 00:44:09,680

a handful of months maybe four or five

1141

00:44:12,710 --> 00:44:11,760

months where i saw so many different

1142

00:44:14,710 --> 00:44:12,720

weird

1143

00:44:16,230 --> 00:44:14,720

uh things

1144

00:44:18,150 --> 00:44:16,240

happen

1145

00:44:21,190 --> 00:44:18,160

but then it just kind of

1146

00:44:22,710 --> 00:44:21,200

petered out for whatever reason

1147

00:44:24,870 --> 00:44:22,720

so

1148

00:44:26,870 --> 00:44:24,880

but i'm not and i've been trying to

1149

00:44:30,069 --> 00:44:26,880

decide ever since if it's something i

1150

00:44:31,990 --> 00:44:30,079

should try to initiate again

1151
00:44:34,710 --> 00:44:32,000
um or not

1152
00:44:36,950 --> 00:44:34,720
um so i i don't know

1153
00:44:38,950 --> 00:44:36,960
so interesting i i've heard people talk

1154
00:44:40,710 --> 00:44:38,960
about how you know they go through these

1155
00:44:42,630 --> 00:44:40,720
periods where they have a lot of a lot

1156
00:44:44,150 --> 00:44:42,640
of experiences and then these kind of

1157
00:44:46,470 --> 00:44:44,160
dry spells

1158
00:44:48,470 --> 00:44:46,480
and i'm i don't know about you but and

1159
00:44:49,910 --> 00:44:48,480
i'm actually curious about how how you

1160
00:44:51,430 --> 00:44:49,920
feel about it because there's this sort

1161
00:44:54,309 --> 00:44:51,440
of longing

1162
00:44:56,710 --> 00:44:54,319
that people have to kind of i mean

1163
00:45:00,069 --> 00:44:56,720

for people who have had seriously

1164

00:45:03,349 --> 00:45:00,079

traumatic experiences i'm sure those dry

1165

00:45:05,349 --> 00:45:03,359

periods are a relief because

1166

00:45:07,349 --> 00:45:05,359

their lives are heavily affected and

1167

00:45:09,750 --> 00:45:07,359

that's not to be taken lightly

1168

00:45:12,230 --> 00:45:09,760

but do you ever feel like i just wanted

1169

00:45:13,430 --> 00:45:12,240

to i wanted to come back i want to you

1170

00:45:17,270 --> 00:45:13,440

know

1171

00:45:18,790 --> 00:45:17,280

yeah only in the sense of um like

1172

00:45:21,829 --> 00:45:18,800

trying to

1173

00:45:23,990 --> 00:45:21,839

you know my sample size for for like uh

1174

00:45:26,230 --> 00:45:24,000

my experience and and figuring out

1175

00:45:28,309 --> 00:45:26,240

anything about it is so small that's

1176

00:45:29,910 --> 00:45:28,319

that's why i would like more is

1177

00:45:31,349 --> 00:45:29,920

just so it's like okay give me some more

1178

00:45:34,069 --> 00:45:31,359

chances to wrap my head around this

1179

00:45:37,190 --> 00:45:34,079

thing but i can't do that from looking

1180

00:45:39,190 --> 00:45:37,200

from the outside you know i need to be

1181

00:45:41,510 --> 00:45:39,200

experiencing this more but yet if i'm

1182

00:45:44,470 --> 00:45:41,520

initiating it i feel like it's unnatural

1183

00:45:48,309 --> 00:45:44,480

because i didn't last time you know

1184

00:45:51,190 --> 00:45:48,319

um so i i don't know um but the plethora

1185

00:45:53,829 --> 00:45:51,200

of what happened um in the different

1186

00:45:55,990 --> 00:45:53,839

things i saw was pretty outstanding to

1187

00:45:57,990 --> 00:45:56,000

be honest the oddest thing other than my

1188

00:46:00,230 --> 00:45:58,000

main sighting that i saw was like this

1189

00:46:02,230 --> 00:46:00,240

figure eight shape that just zoomed

1190

00:46:04,790 --> 00:46:02,240

right over the top of my head maybe

1191

00:46:06,950 --> 00:46:04,800

a foot or two over my head um but this

1192

00:46:08,550 --> 00:46:06,960

big just

1193

00:46:10,069 --> 00:46:08,560

went right over my head

1194

00:46:12,069 --> 00:46:10,079

in all black and it was even kind of

1195

00:46:13,190 --> 00:46:12,079

hard to pick out from the night sky but

1196

00:46:14,870 --> 00:46:13,200

but i did

1197

00:46:16,710 --> 00:46:14,880

and you know

1198

00:46:18,150 --> 00:46:16,720

those things were happening it's like

1199

00:46:20,600 --> 00:46:18,160

okay

1200

00:46:22,790 --> 00:46:20,610

that's fascinating

1201

00:46:25,349 --> 00:46:22,800

[Laughter]

1202

00:46:30,390 --> 00:46:25,359

it's like what do you do um

1203

00:46:32,069 --> 00:46:30,400

so yeah i don't know but i guess uh

1204

00:46:33,510 --> 00:46:32,079

yeah it is what it is and that i try to

1205

00:46:35,510 --> 00:46:33,520

think about all the different things

1206

00:46:37,589 --> 00:46:35,520

that that could have instigated it was

1207

00:46:38,470 --> 00:46:37,599

this that i was doing then or was it not

1208

00:46:39,430 --> 00:46:38,480

you know

1209

00:46:41,430 --> 00:46:39,440

all that

1210

00:46:43,349 --> 00:46:41,440

but it is what it is it's so interesting

1211

00:46:45,750 --> 00:46:43,359

too because um

1212

00:46:48,390 --> 00:46:45,760

like i hear that experience and i and i

1213

00:46:51,510 --> 00:46:48,400

think to myself god like what what what

1214

00:46:54,390 --> 00:46:51,520

can these things or what can

1215

00:46:57,270 --> 00:46:54,400

what can they come up with next like the

1216

00:47:00,150 --> 00:46:57,280

the crazy um

1217

00:47:03,349 --> 00:47:00,160

amount of different kinds of

1218

00:47:05,190 --> 00:47:03,359

experiences i i i can't even count

1219

00:47:06,870 --> 00:47:05,200

things that come out of the blue things

1220

00:47:08,870 --> 00:47:06,880

that are i mean you look at skinwalker

1221

00:47:10,950 --> 00:47:08,880

ranch and how

1222

00:47:12,710 --> 00:47:10,960

mind mind-numbingly

1223

00:47:15,670 --> 00:47:12,720

different those

1224

00:47:18,790 --> 00:47:15,680

those events were and then

1225

00:47:20,309 --> 00:47:18,800

you think about how like like

1226

00:47:22,150 --> 00:47:20,319

different experiences think to

1227

00:47:24,069 --> 00:47:22,160

themselves and and this i'm kind of

1228

00:47:26,230 --> 00:47:24,079

speaking right for for myself in this

1229

00:47:28,150 --> 00:47:26,240

case too like oh that wasn't that wasn't

1230

00:47:30,069 --> 00:47:28,160

a ufo because it doesn't fit into any

1231

00:47:31,670 --> 00:47:30,079

category of what i've heard a ufo it's

1232

00:47:34,390 --> 00:47:31,680

not a flying saucer so then it couldn't

1233

00:47:36,870 --> 00:47:34,400

have been a ufo you know but like like

1234

00:47:38,950 --> 00:47:36,880

an amorphous cloud that's that's moving

1235

00:47:41,990 --> 00:47:38,960

through space that is sparkling and has

1236

00:47:44,549 --> 00:47:42,000

some life to it it's still a ufo but

1237

00:47:47,589 --> 00:47:44,559

it's not what you think of as a ufo so

1238

00:47:48,470 --> 00:47:47,599

your mind is going what the hell is this

1239

00:47:49,670 --> 00:47:48,480

yeah

1240

00:47:50,870 --> 00:47:49,680

and how do you make sense of it but i

1241

00:47:52,470 --> 00:47:50,880

think the almost

1242

00:47:53,589 --> 00:47:52,480

you could say like the one thing that we

1243

00:47:56,790 --> 00:47:53,599

know about

1244

00:48:00,470 --> 00:47:56,800

um the ufos or whatever is behind them

1245

00:48:03,190 --> 00:48:00,480

is um that they are very

1246

00:48:04,549 --> 00:48:03,200

well let's say not predictable or really

1247

00:48:05,430 --> 00:48:04,559

definable

1248

00:48:07,430 --> 00:48:05,440

um

1249

00:48:08,870 --> 00:48:07,440

in any kind of way i guess i did have

1250

00:48:11,430 --> 00:48:08,880

one

1251
00:48:13,990 --> 00:48:11,440
no now that we're talking and i had this

1252
00:48:15,670 --> 00:48:14,000
was an odd experience

1253
00:48:17,670 --> 00:48:15,680
and

1254
00:48:19,990 --> 00:48:17,680
i'm driving like i go to the gas station

1255
00:48:21,990 --> 00:48:20,000
in the morning i drive past this place

1256
00:48:23,990 --> 00:48:22,000
and it looked like and i look over to

1257
00:48:24,710 --> 00:48:24,000
the right in in the parking lot of it

1258
00:48:27,589 --> 00:48:24,720
are

1259
00:48:30,309 --> 00:48:27,599
like um it almost it looked like

1260
00:48:32,069 --> 00:48:30,319
uh white christmas lights on a tree but

1261
00:48:34,790 --> 00:48:32,079
there was no tree

1262
00:48:36,870 --> 00:48:34,800
if that makes sense um so they were just

1263
00:48:39,910 --> 00:48:36,880

uh like lights

1264

00:48:42,630 --> 00:48:39,920

up and down and to the point of where i

1265

00:48:44,150 --> 00:48:42,640

did a u-turn went back there it was like

1266

00:48:46,150 --> 00:48:44,160

okay

1267

00:48:48,630 --> 00:48:46,160

i just need to make sure that

1268

00:48:50,870 --> 00:48:48,640

like these were a real physical things

1269

00:48:52,710 --> 00:48:50,880

and there was nothing there

1270

00:48:54,309 --> 00:48:52,720

was this something that was

1271

00:48:56,150 --> 00:48:54,319

so interesting was it something that was

1272

00:48:57,990 --> 00:48:56,160

close to you like in your general

1273

00:48:58,950 --> 00:48:58,000

vicinity or was it something far away in

1274

00:49:00,390 --> 00:48:58,960

the sky

1275

00:49:03,030 --> 00:49:00,400

no

1276

00:49:05,990 --> 00:49:03,040

if i measured it maybe

1277

00:49:08,150 --> 00:49:06,000

40 feet 50 feet away maybe it was yeah

1278

00:49:11,510 --> 00:49:08,160

you got the two streets

1279

00:49:12,950 --> 00:49:11,520

uh the median and so here's me here's

1280

00:49:15,109 --> 00:49:12,960

the other streak going the opposite

1281

00:49:17,990 --> 00:49:15,119

direction then the parking lot of the

1282

00:49:19,349 --> 00:49:18,000

building like on that side of the street

1283

00:49:20,630 --> 00:49:19,359

it was weird and i've never seen it

1284

00:49:24,549 --> 00:49:20,640

again there since

1285

00:49:25,670 --> 00:49:24,559

yeah um so it's yeah it's just like

1286

00:49:27,109 --> 00:49:25,680

that was a

1287

00:49:27,990 --> 00:49:27,119

out of nowhere kind of thing in the

1288

00:49:30,870 --> 00:49:28,000

morning

1289

00:49:33,270 --> 00:49:30,880

so you know maybe sometimes there are

1290

00:49:35,829 --> 00:49:33,280

more things happening

1291

00:49:37,270 --> 00:49:35,839

but you have to kind of

1292

00:49:38,470 --> 00:49:37,280

be aware

1293

00:49:40,870 --> 00:49:38,480

yeah of

1294

00:49:43,829 --> 00:49:40,880

of what it is that could be happening

1295

00:49:45,829 --> 00:49:43,839

yeah well you know jay talks about um

1296

00:49:47,109 --> 00:49:45,839

and i think this is brilliant he talks

1297

00:49:48,710 --> 00:49:47,119

about how

1298

00:49:51,109 --> 00:49:48,720

if you have an experience it's almost

1299

00:49:54,390 --> 00:49:51,119

like the radio was left on

1300

00:49:55,589 --> 00:49:54,400

and so suddenly the experiences kind of

1301

00:49:58,069 --> 00:49:55,599

continue

1302

00:50:00,390 --> 00:49:58,079

or your sensitivities are open to them

1303

00:50:02,630 --> 00:50:00,400

and i sort of i i think that's brilliant

1304

00:50:06,069 --> 00:50:02,640

i think that's very true to what my life

1305

00:50:06,950 --> 00:50:06,079

has has been like but also i compare it

1306

00:50:09,990 --> 00:50:06,960

to

1307

00:50:13,990 --> 00:50:10,000

my my sweetheart is a fisherman and

1308

00:50:16,069 --> 00:50:14,000

um we actually did a a little tv show a

1309

00:50:19,349 --> 00:50:16,079

little travel tv show about fishing

1310

00:50:22,230 --> 00:50:19,359

together yeah for you yeah cute on espn

1311

00:50:23,510 --> 00:50:22,240

international and really yeah we did it

1312

00:50:24,390 --> 00:50:23,520

was great

1313

00:50:28,309 --> 00:50:24,400

we had

1314

00:50:29,910 --> 00:50:28,319

that was our crew and we traveled up and

1315

00:50:32,150 --> 00:50:29,920

down the east coast and out to the

1316

00:50:36,069 --> 00:50:32,160

bahamas yeah it was great called fishing

1317

00:50:40,390 --> 00:50:38,630

that's awesome it was great so he kind

1318

00:50:43,510 --> 00:50:40,400

of taught me how to see fish in the

1319

00:50:45,430 --> 00:50:43,520

water because a fisherman can see and

1320

00:50:47,910 --> 00:50:45,440

the fishermen can smell fish too i

1321

00:50:49,349 --> 00:50:47,920

didn't unders i didn't know this is that

1322

00:50:51,589 --> 00:50:49,359

you know when you're on a boat you

1323

00:50:54,870 --> 00:50:51,599

suddenly smell fish that might be the

1324

00:50:57,030 --> 00:50:54,880

bait and i'm like no way he's like yep i

1325

00:50:59,510 --> 00:50:57,040

can smell the fish well he also taught

1326
00:51:01,910 --> 00:50:59,520
me how to look into the water and what i

1327
00:51:03,109 --> 00:51:01,920
would see is i would just see

1328
00:51:05,589 --> 00:51:03,119
rocks and

1329
00:51:08,230 --> 00:51:05,599
leaves and you know seaweed and things

1330
00:51:09,510 --> 00:51:08,240
he's like there's a fish right there and

1331
00:51:10,910 --> 00:51:09,520
all of a sudden it was kind of like

1332
00:51:12,470 --> 00:51:10,920
staring at those

1333
00:51:15,270 --> 00:51:12,480
1980s

1334
00:51:16,950 --> 00:51:15,280
geometric posters you may be too young

1335
00:51:18,309 --> 00:51:16,960
to know about those where the longer you

1336
00:51:20,870 --> 00:51:18,319
stare at them

1337
00:51:23,270 --> 00:51:20,880
then this image comes out right

1338
00:51:25,910 --> 00:51:23,280

that's how it was for me to to learn how

1339

00:51:28,150 --> 00:51:25,920

to find fish in the water and i kind of

1340

00:51:30,549 --> 00:51:28,160

feel like there's something to that in

1341

00:51:33,270 --> 00:51:30,559

regards to the phenomenon as well that

1342

00:51:35,910 --> 00:51:33,280

you sort of train yourself

1343

00:51:37,589 --> 00:51:35,920

or as jay says the radio has been left

1344

00:51:40,390 --> 00:51:37,599

on and suddenly

1345

00:51:42,309 --> 00:51:40,400

things come out and there there they are

1346

00:51:44,069 --> 00:51:42,319

wow talk about synchronicities yeah that

1347

00:51:45,670 --> 00:51:44,079

book i'm reading right now

1348

00:51:49,750 --> 00:51:45,680

literally

1349

00:51:50,870 --> 00:51:49,760

uh an hour before this i was the part i

1350

00:51:54,630 --> 00:51:50,880

was reading

1351
00:51:57,109 --> 00:51:54,640
was literally about that about uh vision

1352
00:51:59,190 --> 00:51:57,119
and kind of like a vision ray

1353
00:52:01,270 --> 00:51:59,200
and um

1354
00:52:02,950 --> 00:52:01,280
you know these ways to teach yourself

1355
00:52:05,190 --> 00:52:02,960
basically how to see

1356
00:52:07,510 --> 00:52:05,200
a person's energy that surrounds their

1357
00:52:09,990 --> 00:52:07,520
body which is about you know

1358
00:52:12,470 --> 00:52:10,000
i don't know i don't remember like a 37

1359
00:52:15,030 --> 00:52:12,480
inch thick or something but but you have

1360
00:52:16,630 --> 00:52:15,040
to like look past them all this stuff um

1361
00:52:18,470 --> 00:52:16,640
and kind of teach you how to do it once

1362
00:52:20,150 --> 00:52:18,480
you do that you know you're

1363
00:52:21,510 --> 00:52:20,160

you can say you're at least starting on

1364

00:52:23,349 --> 00:52:21,520

the right track of

1365

00:52:24,950 --> 00:52:23,359

uh the phenomenon and everything so it's

1366

00:52:27,109 --> 00:52:24,960

just interesting and then we go back to

1367

00:52:29,430 --> 00:52:27,119

earlier in this conversation go full

1368

00:52:31,990 --> 00:52:29,440

circle about how you know you were

1369

00:52:33,510 --> 00:52:32,000

discussing um the synchronicities the

1370

00:52:36,390 --> 00:52:33,520

things that would line up

1371

00:52:37,910 --> 00:52:36,400

uh were kind of a symbol for you in

1372

00:52:39,270 --> 00:52:37,920

the experiencer group that things were

1373

00:52:40,710 --> 00:52:39,280

going in the right direction you're

1374

00:52:43,109 --> 00:52:40,720

doing good things

1375

00:52:46,549 --> 00:52:43,119

um so it's interesting so

1376
00:52:47,910 --> 00:52:46,559
you know i guess what i'm saying is i'm

1377
00:52:49,829 --> 00:52:47,920
gonna pay a little more attention to

1378
00:52:51,589 --> 00:52:49,839
that part of the book and maybe give it

1379
00:52:52,950 --> 00:52:51,599
a shot

1380
00:52:55,270 --> 00:52:52,960
yeah

1381
00:52:58,950 --> 00:52:55,280
no but that's true and you hear

1382
00:53:00,470 --> 00:52:58,960
i think it was like one ce5 thing um or

1383
00:53:02,150 --> 00:53:00,480
you know you do your meditation thing

1384
00:53:04,150 --> 00:53:02,160
then you look up in the sky but you

1385
00:53:06,470 --> 00:53:04,160
don't look at any distinct point you

1386
00:53:07,510 --> 00:53:06,480
just kind of phase out this guy

1387
00:53:09,190 --> 00:53:07,520
um

1388
00:53:11,190 --> 00:53:09,200

and you know kind of try to try to take

1389

00:53:13,349 --> 00:53:11,200

it all in at once and that's when

1390

00:53:15,270 --> 00:53:13,359

whatever it is will will pop in and

1391

00:53:16,870 --> 00:53:15,280

you'll see it so it's interesting

1392

00:53:18,309 --> 00:53:16,880

incidentally this is how i was

1393

00:53:20,870 --> 00:53:18,319

originally taught

1394

00:53:23,430 --> 00:53:20,880

to see people's auras

1395

00:53:25,109 --> 00:53:23,440

uh which i never was able to see

1396

00:53:27,589 --> 00:53:25,119

um but i was

1397

00:53:29,430 --> 00:53:27,599

you know i i went to you know when i was

1398

00:53:30,950 --> 00:53:29,440

a kid that during my time with the

1399

00:53:32,870 --> 00:53:30,960

theosophical society there were people

1400

00:53:35,030 --> 00:53:32,880

who were teaching us they were like this

1401
00:53:37,349 --> 00:53:35,040
is how you look for an aura it's exactly

1402
00:53:39,750 --> 00:53:37,359
how you just explained it from the book

1403
00:53:42,309 --> 00:53:39,760
as well as seeing fairies that seeing

1404
00:53:44,069 --> 00:53:42,319
fairies according to certain people and

1405
00:53:46,069 --> 00:53:44,079
dora coons is one of them that you're

1406
00:53:47,750 --> 00:53:46,079
not really seeing them out of your eyes

1407
00:53:49,829 --> 00:53:47,760
you're seeing them from somewhere in

1408
00:53:52,150 --> 00:53:49,839
between your eyes which is essentially i

1409
00:53:53,670 --> 00:53:52,160
would say it's your third eye

1410
00:53:55,990 --> 00:53:53,680
but you're

1411
00:53:58,870 --> 00:53:56,000
there was always this you know

1412
00:54:02,150 --> 00:53:58,880
instruction of soften your gaze

1413
00:54:04,710 --> 00:54:02,160

you know look through the reality

1414

00:54:05,829 --> 00:54:04,720

and see what you see and i was terrible

1415

00:54:07,510 --> 00:54:05,839

at it

1416

00:54:09,670 --> 00:54:07,520

wow

1417

00:54:11,910 --> 00:54:09,680

you could kind of you know if you could

1418

00:54:13,589 --> 00:54:11,920

find a way to

1419

00:54:15,750 --> 00:54:13,599

maneuver that

1420

00:54:16,790 --> 00:54:15,760

way of thinking for not only your vision

1421

00:54:19,670 --> 00:54:16,800

but

1422

00:54:21,510 --> 00:54:19,680

you know your your consciousness

1423

00:54:22,829 --> 00:54:21,520

so to speak you know maybe there's

1424

00:54:25,510 --> 00:54:22,839

something

1425

00:54:26,950 --> 00:54:25,520

there interesting and because you always

1426
00:54:30,309 --> 00:54:26,960
hear about this mindfulness and that

1427
00:54:32,069 --> 00:54:30,319
seems like almost a physical way of

1428
00:54:33,750 --> 00:54:32,079
practicing mindfulness with your eyes

1429
00:54:37,670 --> 00:54:33,760
but you know now i'm just talking out of

1430
00:54:42,150 --> 00:54:39,990
well oddly you make some sense so that

1431
00:54:45,670 --> 00:54:42,160
makes sense i'll let that thing keep

1432
00:54:47,990 --> 00:54:45,680
jabbering away then there you go

1433
00:54:49,349 --> 00:54:48,000
um

1434
00:54:54,870 --> 00:54:49,359
if you

1435
00:54:56,390 --> 00:54:54,880
yes i'm going to ask you to guess

1436
00:54:59,700 --> 00:54:56,400
or speculate

1437
00:55:01,190 --> 00:54:59,710
um do you think any of this is from

1438
00:55:04,069 --> 00:55:01,200

[Music]

1439

00:55:06,630 --> 00:55:04,079

a different planet or galaxy

1440

00:55:08,230 --> 00:55:06,640

or just outer space in general or do you

1441

00:55:09,349 --> 00:55:08,240

think um

1442

00:55:12,230 --> 00:55:09,359

the lion

1443

00:55:14,390 --> 00:55:12,240

share of this stuff is something

1444

00:55:16,230 --> 00:55:14,400

you know organic to this earth or or us

1445

00:55:18,549 --> 00:55:16,240

as as humans

1446

00:55:21,910 --> 00:55:18,559

i think it must be both

1447

00:55:25,349 --> 00:55:21,920

that's my guess that's cheating

1448

00:55:29,910 --> 00:55:27,750

i i just think it would be arrogant of

1449

00:55:33,349 --> 00:55:29,920

us to say that we're alone in the

1450

00:55:35,109 --> 00:55:33,359

universe and i i really do it's like

1451

00:55:37,829 --> 00:55:35,119

it's like saying

1452

00:55:40,470 --> 00:55:37,839

that humans are are the most intelligent

1453

00:55:43,829 --> 00:55:40,480

beings on the planet i i feel like

1454

00:55:45,349 --> 00:55:43,839

that's an arrogant statement and

1455

00:55:49,829 --> 00:55:45,359

and

1456

00:55:54,470 --> 00:55:52,150

thank you jay

1457

00:55:57,750 --> 00:55:54,480

my quote of the week

1458

00:56:00,390 --> 00:55:57,760

um i yeah i i do i actually i think that

1459

00:56:03,270 --> 00:56:00,400

there are beings from other planets

1460

00:56:05,270 --> 00:56:03,280

literally walking a month among us i i

1461

00:56:07,349 --> 00:56:05,280

honestly do i think they've been here

1462

00:56:09,589 --> 00:56:07,359

they've been visiting us they find they

1463

00:56:13,510 --> 00:56:09,599

don't just find us interesting but there

1464

00:56:16,309 --> 00:56:13,520

are things here on earth they need and

1465

00:56:17,750 --> 00:56:16,319

i i can only say that because i've read

1466

00:56:20,230 --> 00:56:17,760

a lot of books

1467

00:56:22,390 --> 00:56:20,240

i'm reading re-reading for like the

1468

00:56:24,630 --> 00:56:22,400

third or fourth time um

1469

00:56:28,069 --> 00:56:24,640

the flying saucers and the three men by

1470

00:56:31,030 --> 00:56:28,079

albert bender and uh oh wow

1471

00:56:33,270 --> 00:56:31,040

yeah a great i haven't read it yet

1472

00:56:35,589 --> 00:56:33,280

it's great and i think it's the original

1473

00:56:38,069 --> 00:56:35,599

copy i got it from antique store

1474

00:56:39,190 --> 00:56:38,079

it's that you're so lucky because it's a

1475

00:56:41,910 --> 00:56:39,200

gem

1476

00:56:44,390 --> 00:56:41,920

and there's so much hidden

1477

00:56:46,390 --> 00:56:44,400

meaning to that book and

1478

00:56:49,349 --> 00:56:46,400

and then of course gray barker who kind

1479

00:56:52,549 --> 00:56:49,359

of co-wrote it he later uh well between

1480

00:56:54,710 --> 00:56:52,559

the time that um that albert bender

1481

00:56:57,109 --> 00:56:54,720

was told not to speak about these things

1482

00:56:58,710 --> 00:56:57,119

by the beings who were coming to him and

1483

00:57:01,270 --> 00:56:58,720

the time where he was allowed to speak

1484

00:57:03,430 --> 00:57:01,280

about the things gray barker wrote a

1485

00:57:05,109 --> 00:57:03,440

book say that's called they knew too

1486

00:57:06,630 --> 00:57:05,119

much about the flying saucers something

1487

00:57:08,710 --> 00:57:06,640

along those lines

1488

00:57:11,670 --> 00:57:08,720

and i think there's some amazing hidden

1489

00:57:13,190 --> 00:57:11,680

gems in those books and i you know at

1490

00:57:15,750 --> 00:57:13,200

the archives

1491

00:57:17,430 --> 00:57:15,760

uh of the impossible i got to have a

1492

00:57:19,910 --> 00:57:17,440

drink with whitley strieber and we were

1493

00:57:21,589 --> 00:57:19,920

talking about that book those two books

1494

00:57:25,349 --> 00:57:21,599

and he looked at me and he said

1495

00:57:28,870 --> 00:57:27,750

and you're like okay i'm going to read

1496

00:57:31,109 --> 00:57:28,880

that one again

1497

00:57:32,470 --> 00:57:31,119

do it again as soon as i get home

1498

00:57:33,510 --> 00:57:32,480

yeah

1499

00:57:34,870 --> 00:57:33,520

awesome

1500

00:57:36,390 --> 00:57:34,880

um

1501
00:57:39,030 --> 00:57:36,400
if you could

1502
00:57:41,190 --> 00:57:39,040
well actually if you don't mind let's

1503
00:57:42,710 --> 00:57:41,200
touch on this if you have time

1504
00:57:45,829 --> 00:57:42,720
um

1505
00:57:49,589 --> 00:57:45,839
are there any unique challenges to

1506
00:57:50,870 --> 00:57:49,599
um being a female in this space that

1507
00:57:54,950 --> 00:57:50,880
should be addressed or need to be

1508
00:57:55,910 --> 00:57:54,960
addressed or anything like that

1509
00:58:00,390 --> 00:57:55,920
yeah

1510
00:58:03,190 --> 00:58:00,400
to my answer here

1511
00:58:04,549 --> 00:58:03,200
try not to be too long-winded um one of

1512
00:58:06,549 --> 00:58:04,559
my big

1513
00:58:07,510 --> 00:58:06,559

um

1514

00:58:08,549 --> 00:58:07,520

goals

1515

00:58:11,829 --> 00:58:08,559

at the moment

1516

00:58:15,030 --> 00:58:11,839

a stretch goal here is to bring

1517

00:58:17,270 --> 00:58:15,040

to the forefront of not just ufology but

1518

00:58:20,470 --> 00:58:17,280

the anomalous um

1519

00:58:21,510 --> 00:58:20,480

and paranormal world in general is

1520

00:58:26,630 --> 00:58:21,520

the

1521

00:58:27,349 --> 00:58:26,640

who have been doing this for a long time

1522

00:58:28,549 --> 00:58:27,359

so

1523

00:58:31,589 --> 00:58:28,559

the women

1524

00:58:33,829 --> 00:58:31,599

specifically in ufology would be

1525

00:58:36,630 --> 00:58:33,839

um you know the leslie keynes the diana

1526

00:58:39,670 --> 00:58:36,640

pasulkas the kathleen martins

1527

00:58:41,109 --> 00:58:39,680

the yvonne smith's the core lorenzens

1528

00:58:42,230 --> 00:58:41,119

from apro

1529

00:58:44,789 --> 00:58:42,240

um

1530

00:58:48,710 --> 00:58:44,799

you know there are there are so many

1531

00:58:51,349 --> 00:58:48,720

women who have been diligently working

1532

00:58:53,270 --> 00:58:51,359

very hard and some of them have been on

1533

00:58:55,270 --> 00:58:53,280

the forefront but most of them have been

1534

00:58:57,109 --> 00:58:55,280

behind the scenes because

1535

00:59:00,789 --> 00:58:57,119

as many know

1536

00:59:02,870 --> 00:59:00,799

ufology specifically is a very

1537

00:59:04,789 --> 00:59:02,880

male dominated scene

1538

00:59:06,789 --> 00:59:04,799

and it it's

1539

00:59:08,789 --> 00:59:06,799

the women get respect but they don't get

1540

00:59:11,990 --> 00:59:08,799

enough exposure and

1541

00:59:14,470 --> 00:59:12,000

it's the women i find that have been

1542

00:59:15,910 --> 00:59:14,480

working closely with experiencers this

1543

00:59:17,270 --> 00:59:15,920

whole time

1544

00:59:19,270 --> 00:59:17,280

so

1545

00:59:21,510 --> 00:59:19,280

they've been carefully nurturing

1546

00:59:24,390 --> 00:59:21,520

relationships with experiencers

1547

00:59:27,190 --> 00:59:24,400

carefully helping them and carefully

1548

00:59:29,670 --> 00:59:27,200

coming up with ways to

1549

00:59:32,470 --> 00:59:29,680

help them through the trauma help them

1550

00:59:34,390 --> 00:59:32,480

through the joy and be able to

1551

00:59:37,430 --> 00:59:34,400

know that they're not crazy

1552

00:59:39,270 --> 00:59:37,440

so that's a huge subject for me and very

1553

00:59:40,950 --> 00:59:39,280

very close to my heart and something i'm

1554

00:59:42,069 --> 00:59:40,960

working uh

1555

00:59:44,309 --> 00:59:42,079

towards

1556

00:59:47,589 --> 00:59:44,319

the other second part of the answer to

1557

00:59:48,789 --> 00:59:47,599

your question is that as a woman

1558

00:59:53,510 --> 00:59:48,799

in

1559

00:59:54,630 --> 00:59:53,520

have the ability to we have a very

1560

00:59:56,710 --> 00:59:54,640

robust

1561

00:59:57,670 --> 00:59:56,720

women's group at on the experimenter

1562

00:59:59,510 --> 00:59:57,680

group we

1563

01:00:02,630 --> 00:59:59,520

meet twice a month

1564

01:00:04,630 --> 01:00:02,640

and i run this group along with my dear

1565

01:00:06,470 --> 01:00:04,640

friend linda white

1566

01:00:11,030 --> 01:00:06,480

who has been a psychologist for the last

1567

01:00:13,030 --> 01:00:11,040

35 years so she is amazing as a co-host

1568

01:00:14,950 --> 01:00:13,040

what we have the ability to do is talk

1569

01:00:17,030 --> 01:00:14,960

freely amongst ourselves about the

1570

01:00:20,710 --> 01:00:17,040

things that have gone on uh during

1571

01:00:24,309 --> 01:00:20,720

abduction contact dream states

1572

01:00:26,150 --> 01:00:24,319

out of body experiences etc

1573

01:00:27,270 --> 01:00:26,160

and these things are

1574

01:00:28,870 --> 01:00:27,280

quite

1575

01:00:30,470 --> 01:00:28,880

astounding

1576

01:00:32,470 --> 01:00:30,480

so there's

1577

01:00:34,549 --> 01:00:32,480

i guess what i would say is that i i

1578

01:00:35,829 --> 01:00:34,559

feel like the flight of women in the

1579

01:00:38,230 --> 01:00:35,839

anomalous

1580

01:00:40,390 --> 01:00:38,240

needs to come forward even more and i

1581

01:00:43,910 --> 01:00:40,400

also feel at the same time very lucky to

1582

01:00:46,390 --> 01:00:43,920

be a woman in this field because i can

1583

01:00:52,150 --> 01:00:49,109

delve deep into these subjects

1584

01:00:53,910 --> 01:00:52,160

yeah well thank you so much for that um

1585

01:00:56,390 --> 01:00:53,920

i can only

1586

01:00:59,910 --> 01:00:56,400

do my best to try to understand and try

1587

01:01:01,829 --> 01:00:59,920

to help with anything i can help with so

1588

01:01:03,910 --> 01:01:01,839

all i ever ask is that people just let

1589

01:01:06,390 --> 01:01:03,920

me know what i should be doing that's

1590

01:01:09,270 --> 01:01:06,400

all because you know sometimes

1591

01:01:11,349 --> 01:01:09,280

um well just like everybody else i guess

1592

01:01:13,430 --> 01:01:11,359

i'm just looking straight forward

1593

01:01:14,230 --> 01:01:13,440

through my own eyes and you know going

1594

01:01:15,589 --> 01:01:14,240

over

1595

01:01:17,990 --> 01:01:15,599

going for my own

1596

01:01:19,109 --> 01:01:18,000

you know goals or whatever it is so

1597

01:01:21,030 --> 01:01:19,119

um but

1598

01:01:23,990 --> 01:01:21,040

um part of what i'd like to do with my

1599

01:01:27,430 --> 01:01:24,000

life is is help in situations that that

1600

01:01:28,549 --> 01:01:27,440

need help in any way i can um and i know

1601
01:01:30,789 --> 01:01:28,559
um

1602
01:01:32,069 --> 01:01:30,799
ufology especially yeah is just

1603
01:01:35,270 --> 01:01:32,079
dominated

1604
01:01:37,990 --> 01:01:35,280
um by by men when it it doesn't really

1605
01:01:39,670 --> 01:01:38,000
necessarily make sense to me either like

1606
01:01:41,430 --> 01:01:39,680
not in a sexist way or anything like

1607
01:01:42,470 --> 01:01:41,440
that but women are just

1608
01:01:45,589 --> 01:01:42,480
um

1609
01:01:47,190 --> 01:01:45,599
generally more caring and

1610
01:01:48,710 --> 01:01:47,200
intelligent

1611
01:01:50,069 --> 01:01:48,720
so to speak so

1612
01:01:52,309 --> 01:01:50,079
you know anything i can do to help with

1613
01:01:53,589 --> 01:01:52,319

that anybody listening or yourself you

1614

01:01:55,829 --> 01:01:53,599

just let me know

1615

01:01:57,510 --> 01:01:55,839

sean that's lovely and i may be taking

1616

01:01:59,829 --> 01:01:57,520

advantage of your good nature and your

1617

01:02:01,670 --> 01:01:59,839

offer

1618

01:02:03,510 --> 01:02:01,680

any time if you think it's a guest that

1619

01:02:06,549 --> 01:02:03,520

wants to talk or whatever you know you

1620

01:02:08,710 --> 01:02:06,559

just let me know hey i i will take you

1621

01:02:11,109 --> 01:02:08,720

up on that because yeah i think what

1622

01:02:13,990 --> 01:02:11,119

you're doing here is incredible um

1623

01:02:15,510 --> 01:02:14,000

you know before the show started i

1624

01:02:17,190 --> 01:02:15,520

i know we're running out of time but i

1625

01:02:19,029 --> 01:02:17,200

just think that you're

1626

01:02:22,069 --> 01:02:19,039

the your interviews the guests you've

1627

01:02:24,870 --> 01:02:22,079

had on my dear brother jay king i mean

1628

01:02:27,670 --> 01:02:24,880

you guys are doing amazing stuff here so

1629

01:02:29,589 --> 01:02:27,680

well i really really appreciate it i'm

1630

01:02:32,069 --> 01:02:29,599

just trying to lead with the heart and

1631

01:02:34,630 --> 01:02:32,079

see where that takes me as long as the

1632

01:02:36,390 --> 01:02:34,640

synchronicities keep coming my way i'll

1633

01:02:37,589 --> 01:02:36,400

keep following so

1634

01:02:38,950 --> 01:02:37,599

that's great

1635

01:02:41,109 --> 01:02:38,960

it's working

1636

01:02:43,029 --> 01:02:41,119

well thank you i love what you guys are

1637

01:02:44,789 --> 01:02:43,039

doing with the experiencer group um i

1638

01:02:47,910 --> 01:02:44,799

think you're a great phenomenal person

1639

01:02:49,589 --> 01:02:47,920

um and i urge anybody who wants a

1640

01:02:51,910 --> 01:02:49,599

confidential place to talk with people

1641

01:02:54,150 --> 01:02:51,920

that really care and are there

1642

01:02:56,549 --> 01:02:54,160

you know for you really to create a safe

1643

01:02:58,470 --> 01:02:56,559

space um go there i put the website in

1644

01:03:00,309 --> 01:02:58,480

in the description here they also have

1645

01:03:02,309 --> 01:03:00,319

some great youtube interviews as well

1646

01:03:04,309 --> 01:03:02,319

that that you can check out so if you

1647

01:03:05,829 --> 01:03:04,319

want to get a little more of a feel for

1648

01:03:08,470 --> 01:03:05,839

him you can hear more about her

1649

01:03:10,789 --> 01:03:08,480

experiences on stewart's channel aliens

1650

01:03:13,510 --> 01:03:10,799

and artists who we had on last week

1651

01:03:15,430 --> 01:03:13,520

um so with that being said i'm just

1652

01:03:16,710 --> 01:03:15,440

going to say thank you and i know this

1653

01:03:18,950 --> 01:03:16,720

is you know

1654

01:03:20,470 --> 01:03:18,960

um only the beginning of our

1655

01:03:22,309 --> 01:03:20,480

time together in our relationship and

1656

01:03:24,870 --> 01:03:22,319

experiences with one another so i look

1657

01:03:27,270 --> 01:03:24,880

forward to having more

1658

01:03:28,549 --> 01:03:27,280

anything else you want to say or leave

1659

01:03:30,470 --> 01:03:28,559

on or

1660

01:03:31,990 --> 01:03:30,480

no i well except i just want to thank

1661

01:03:35,430 --> 01:03:32,000

everybody who you mentioned people are

1662

01:03:37,349 --> 01:03:35,440

in the chat and i love you guys and uh

1663

01:03:39,270 --> 01:03:37,359

many of those names i recognize and i'm

1664

01:03:41,270 --> 01:03:39,280

just so happy that you're here

1665

01:03:44,470 --> 01:03:41,280

and uh and i appreciate this job very

1666

01:03:45,750 --> 01:03:44,480

much yeah hey pleasure's all mine

1667

01:03:50,230 --> 01:03:45,760

all right

1668

01:03:53,670 --> 01:03:50,240

thank you talk to you soon i hope okay

1669

01:03:58,470 --> 01:03:56,309

all right that was fantastic uh

1670

01:04:00,549 --> 01:03:58,480

interview that was really great um

1671

01:04:02,789 --> 01:04:00,559

really appreciate our time

1672

01:04:04,630 --> 01:04:02,799

and donating it to this show so we can

1673

01:04:05,430 --> 01:04:04,640

get to know her and you can get to know

1674

01:04:06,309 --> 01:04:05,440

more

1675

01:04:09,190 --> 01:04:06,319

um

1676

01:04:10,789 --> 01:04:09,200

with that being said i'll be back doing

1677

01:04:12,950 --> 01:04:10,799

another show at some point i'm not sure

1678

01:04:14,309 --> 01:04:12,960

when we have a great guest on wednesday

1679

01:04:14,720 --> 01:04:14,319

with jay

1680

01:04:15,910 --> 01:04:14,730

um

1681

01:04:17,349 --> 01:04:15,920

[Music]

1682

01:04:20,309 --> 01:04:17,359

and

1683

01:04:21,990 --> 01:04:20,319

so

1684

01:04:23,829 --> 01:04:22,000

hopefully if you're familiar with who

1685

01:04:26,390 --> 01:04:23,839

that is if you're not

1686

01:04:28,549 --> 01:04:26,400

you'll find out right quick

1687

01:04:30,230 --> 01:04:28,559

so i'll make that event for you so i'll

1688

01:04:33,430 --> 01:04:30,240

get that up going soon and i'm gonna do

1689

01:04:34,870 --> 01:04:33,440

like a solo show pretty soon just to uh

1690

01:04:37,190 --> 01:04:34,880

get some things that i've learned

1691

01:04:39,430 --> 01:04:37,200

recently out of my system so

1692

01:04:42,549 --> 01:04:39,440

um thanks everybody for being here uh

1693

01:04:45,270 --> 01:04:42,559

steph uh laura josh lionel jay

1694

01:04:47,510 --> 01:04:45,280

uh joe swatter lily everybody um

1695

01:04:49,430 --> 01:04:47,520

alexander and

1696

01:04:51,589 --> 01:04:49,440

i really appreciate you guys being here

1697

01:04:55,670 --> 01:04:51,599

uh and being so supportive

1698

01:05:00,549 --> 01:04:55,680

um wouldn't be doing this without you so

1699

01:05:05,270 --> 01:05:02,470

oh jay's got something to say mike

1700

01:05:06,549 --> 01:05:05,280

leland is an amazing writer tinker he's

1701
01:05:09,349 --> 01:05:06,559
brilliant

1702
01:05:10,470 --> 01:05:09,359
looking forward i agree jay

1703
01:05:12,390 --> 01:05:10,480
until then

1704
01:05:15,280 --> 01:05:12,400
my wednesday friend

1705
01:05:56,380 --> 01:05:15,290
stay good

1706
01:06:05,990 --> 01:05:56,390
[Music]

1707
01:06:09,460 --> 01:06:07,990
so

1708
01:06:09,710 --> 01:06:09,470
[Music]